

Wind Ensemble/Symphonic Band

Trombone/Baritone B.C. **Chromatic Scale**



The first line of musical notation is in bass clef with a common time signature (C). It begins with a C-clef on the first line. The scale starts on C3 and ascends chromatically through D3, E3, F3, G3, A3, B3, and C4. It then descends chromatically through B3, A3, G3, F3, E3, D3, and C3. The notes are written as eighth notes with stems.



The second line of musical notation continues the chromatic scale from the first line. It starts with B2 and descends chromatically through A2, G2, F2, E2, D2, and C2. The notes are written as eighth notes with stems. The line concludes with a double bar line.