

# Hopkins JHS Jazz Ensemble

## 2016-2017: Course Outline



### Instructor Contact Information

Mr. Greg Conway, Director of Instrumental Music  
(510) 656-3500, ext. 38023

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(\* E-mail is the best way to contact Mr. Conway)

### Class Schedule Information

*Jazz Band – Section 1*

Monday – Friday      7:15 a.m.- 8:10 a.m.

*Additional rehearsals may be added as needed for concerts/performances.*

### Rehearsal/Class Attendance

*Jazz Ensemble* is an elite, competitive performance ensemble. As such, **all rehearsals are REQUIRED** as scheduled daily. Failure to attend a Jazz Ensemble, or tardiness to a rehearsal, will result in a disciplinary action (lunch paper pickup, detention, etc.), and may negatively affect the student's music participation grade. The only excuse for missing a Jazz Ensemble rehearsal is an absence from school on that day. ***Participation Jazz Ensemble is a yearlong commitment.***

### Concert Attendance

This class is part of a performance-based music program. **CONCERT PERFORMANCE ATTENDANCE IS MANDATORY!** Check the performance calendar below to avoid conflicts. ***Missed concerts will result in the final grade being lowered one full letter grade!*** Performances added during the year will be announced well in advance, and will also be required.

<u>DATE</u>	<u>TIME</u>	<u>EVENT</u>
Tues., Dec. 6	Day	Elementary School Tour (Gomes/MSJE)
Fri., Dec. 9	7:00 p.m.	Winter Jazz Concert
Sat., Feb. 4	Morning	CMEA Jazz Festival (San Jose, CA)
Sat., Feb. 11	All Day	Campana Jazz Festival (Pleasanton, CA)
March TBA	Evening	6 <sup>th</sup> Grade Parents Night
May 18 - 22	All	Anaheim/Disneyland Tour & Festival
Fri., June 2	7:00 p.m.	Spring Concert

*Other possible performances will be announced as information becomes available.*

- ***The only excuse accepted for missing a concert is illness/family emergency, and the student must have a written excuse signed by a parent.***

## Classroom Rules and Procedures

- Students are expected to arrive at 7:10 a.m., so that they can be in their seat and ready to play at 7:15 a.m. Those who are not on time will be warned and subject to removal from Jazz Ensemble.
  - ALL STUDENTS must help with setup and takedown of chairs, stands, and equipment before and after class.
  - Continuous talking and or playing after the director has stopped the group WILL NOT be tolerated. If you want to speak, RAISE YOUR HAND and wait to be called on. There is to be no continuous playing at the conclusion of each rehearsal.
  - Students ***must have all materials*** on their stands AT ALL TIMES during class. This includes folder with music, method book, instrument, and a pencil.
  - Students are to RESPECT all faculty and staff, other students and property, and all speakers in our band room.
  - **Eating, drinking, or chewing gum is not allowed. Detention for those who break this rule!**
- The following actions will be taken for students who choose not to follow the rules:
1. First Infraction = Verbal Warning
  2. Second Infraction = Loss of Participation and “zero” for the day
  3. Third Infraction = Detention – Call home to parents
  4. Fourth Infraction = Referral and removal from class for that day – Parent/Teacher Conference
  5. Repeat offenders face referral to the Vice-Principal and additional disciplinary action and loss of Anaheim Trip privilege.

## Concert Attire

Appropriate dress includes:

- For Boys: White dress shirt (tie optional) with black slacks, black socks and black dress shoes (*no suit jackets!*)
- For Girls: White dressy shirt and black slacks, black dress shoes
- No hats, jeans, tank tops, T-shirts, shorts, or tennis shoes, please. **A STUDENT NOT IN PROPER ATTIRE MAY NOT BE ALLOWED TO PERFORM.**

**\*\*\*Jazz Ensemble “concert attire” is subject to change!\*\*\***

## Performance Expectations

- All performances are mandatory. (*See Grading Policies.*)
- There will be a call time for every concert, performance, and event – you must be on time (roll will be taken).
- Dress appropriately for every concert, performance, and event. (*See Concert Attire.*)
- Ensure that your instrument is in working order, and have all extra supplies before arrival at every concert, performance, and event.
- All students will help in set-up and tear down. Specific duties will be assigned.
- All classroom policies and guidelines apply **at all times**.

## Music and Equipment Responsibility

- Each member of the band will receive a music folder and will be responsible for keeping all music in good condition and in an orderly manner.
- A minimum charge of \$40.00 will be assessed for a lost folder.
- Every instrument case must be marked with your name and kept in the proper storage area. Students are expected to treat their instrument with care and respect and are **never allowed to touch or play another student’s instrument, even if the student believes he/she was given permission.**
- **PERCUSSIONISTS:** All percussionists will be required to keep the percussion equipment in proper order and are responsible for returning all equipment to its storage area immediately following rehearsal.

## Practice Sheets and Homework

Practice sheets collected in other music classes will also be applied to the student’s Jazz Ensemble grade. There are no additional requirements for Jazz Ensemble.

**Students and Parent(s)/Guardian(s):**

Please fill out the information required below, and return this page to class no later than **Friday, September 23, 2016.** Thank you for your assistance and support!

- I have checked the Calendar of Events, and have no foreseeable conflicts with the mandatory performances.

\_\_\_\_\_ **Yes**                      \_\_\_\_\_ **No - Dates:** \_\_\_\_\_

- I have read the Handbook and understand the rules, procedures, and consequences contained therein. I agree to attend **all classes, rehearsals, and performances as scheduled.**

**Student Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Parent/Guardian Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Student Information:**

Name: \_\_\_\_\_

Instrument (for JE): \_\_\_\_\_