Hopkins JHS Wind Ensemble 2016-2017: Course Outline

Symphonic Band/Wind Ensemble is the second course in the comprehensive band program at Hopkins JHS and Mission San Jose HS. It is an advanced level performing class. Students are expected to practice their instruments daily for at least 20-25 minutes. ***Private lessons are strongly encouraged for all band participants.*** Students in this class will continue their refinement of basic musical skills (tone production, music reading, and general musicality) through the performance of complex band music. ***The Hopkins bands are considered to be among the best in the Bay Area and in California!***

Instructor Contact Information

Mr. Greg Conway, Director of Instrumental Music
(510) 656-3500, ext. 38023
gconway@musicathopkins.com
(E-mail is the best way to contact Mr. Conway)*

Attendance

This class is part of a performance-based music program. **CONCERT PERFORMANCE ATTENDANCE IS MANDATORY!** Check the performance calendar below to avoid conflicts. ***Missed concerts will result in the final grade being lowered two full letter grades! Failure to attend a concert may prevent a student from being allowed to attend Anaheim/Disneyland trip.*** Performances added during the year will be announced well in advance, and will also be required.

DATE	TIME	EVENT
Mon., Dec. 19	7:00 p.m.	Winter Band Concert
Thurs., Jan. 26	7:00 p.m.	AEB/Wind Ens. Concert
Sat., Feb. 4	7:30 p.m.	FUSD JHS Honor Band (Ohlone College)
Wed., Feb. 22	7:30 p.m.	Mission Attendance Area Concert (Ohlone College)
Sat., Apr. 1	Afternoon	CMEA Band Festival (Castro Valley HS)
Fri., May 12	*Afternoon/Eve*	*CMEA All-State Festival (Possible Performance)*
Thurs.-Mon., May 18-22	All Day	Anaheim/Disneyland Trip & Festival
Sun., May 28	7:30 p.m.	Concert w/Dr. Andrew Boysen (Chabot College)
Tues., June 6	7:00 p.m.	Spring Band Concert
Thurs., June 15	Afternoon/Eve	8th Grade Promotion *(7th Gr. Members Only)*

Other possible performances will be announced as information becomes available. ***The only excuse accepted for missing a concert is illness/family emergency, and the student must have a written excuse signed by a parent.***

Performance Expectations

- **All performances are mandatory.** *(See Grading Policies.)*
- There will be a call time for every concert, performance, and event – you must be on time (roll will be taken).
- Dress appropriately for every concert, performance, and event. *(See Concert Attire.)*
- Ensure that your instrument is in working order, and have all extra supplies before arrival at every concert, performance, and event.
- All students will help in set-up and tear down. Specific duties will be assigned.
- All classroom policies and guidelines apply **at all times**.

Concert Attire

Appropriate dress includes:

- For Boys: White long-sleeve dress shirt with collar, long black tie, black slacks, black socks and black dress shoes *(no suits or suit jackets!)*
- For Girls: Long black dress (at least to mid-calf) OR black dressy shirt, black skirt or pants, black dress shoes
- ***No hats, jeans, tank tops, T-shirts, shorts, or tennis shoes, please. A STUDENT NOT IN PROPER ATTIRE MAY NOT BE ALLOWED TO PERFORM.***

Classroom Rules and Procedures

General Rules

- Students are expected to be in their seat and ready to play at the start of class. Those who are not ready will be marked tardy, no exceptions.
- ALL STUDENTS must help with setup and takedown of chairs, stands, and equipment before and after class.
- Continuous talking and or playing after the director has stopped the group WILL NOT be tolerated. If you want to speak, RAISE YOUR HAND and wait to be called on. There is to be no continuous playing at the conclusion of each rehearsal.
- Students ***must have all materials*** on their stands AT ALL TIMES during class. This includes folder with music, method book, instrument, and a **PENCIL**.
- Students are to RESPECT all faculty and staff, other students and property, and all speakers in our band room.
- **Eating, drinking, or chewing gum is not allowed – No Exceptions!**

➢ The following actions will be chosen from for students who choose not to follow the rules:

Verbal Warning
Loss of Participation and "zero" for the day
Detention or Lunch Paper Pickup
Call or E-mail home to parents
Referral and removal from class for that day – Parent/Teacher Conference

Repeat offenders face referral to the Vice-Principal and additional disciplinary action including loss of Anaheim/Disneyland Trip privilege.

Beginning of Class Procedures

1. Enter classroom quickly. Setup chair and stand for yourself. Help to put away any extra equipment lying around room. ***If you are a brass player, get a carpet square from the front of the room to use for emptying water key during class.***
2. Get instrument and music from locker.
3. Setup instrument and arrange music in order listed on board. Percussionists should setup equipment for all pieces listed on board (including warm-up exercises).
4. **All procedures should be completed before director begins class, approximately two minutes after class bell.**

During Class

1. When director is speaking, all students should be attentive and not talking or playing.
2. To ask question, student should raise hand and wait to be called upon.
3. When director stops conducting during rehearsal, students should ***immediately*** stop playing and wait for comments and directions.

End of Class

1. Put away instrument and music in locker. Percussion should put away all equipment, mallets, sticks, etc.
2. ***Put away chair and stand in appropriate locations. Replace carpet squares to front of room (if applicable).***
3. Help put away all extra chairs and stands.
4. All equipment (instruments, music, and percussion) should be completely put away before end-of-class bell.

The following will cause the student to receive an automatic "Lunch Paper Pickup":

- **Failure to put away chair or stand at end of class (if needed)**
- **Failure to put instrument in locker**
- **Failure to put away assigned percussion equipment**
- **Failure to use a carpet square for water key (brass)**
- **Failure to have instrument case labeled with student's name**

General Music Room Rules (Applicable During and Outside of Class Times)

- ***No food or drink is allowed in music room without director's permission. This includes before school, lunch time, and after school.*** Students may be allowed to eat lunch in room, but only if all food items are cleaned up completely. The director reserves the right to prohibit lunch time food at any time.
- Non-percussionists are **never** allowed in percussion section and should **never** touch percussion instruments or equipment. Percussionists should treat all instruments with care. ***No items of any kind should ever be placed on timpani, mallet instruments, or drums.***
- Students should **never** open lockers not belonging to them. Students should also never touch instruments or equipment not belonging to them, even if given permission.
- Students should **never** use whiteboard, computers, or any other school equipment in band room without the permission of the director.
- The music room office is **off limits** to all students, unless the student has specific permission from the director. Students should never take items from the music office.

Private Lessons

Students are strongly encouraged to take private lessons, especially if they are playing a new instrument! This helps the student progress faster on their instrument and increases the enjoyment of performing in band. Private lessons allow students to learn instrument-specific techniques from a specialist, and give students more musical opportunities (like honor bands, recitals, etc.) Private lessons are essential to the music program's continued success. More information is available from the director.

Music and Equipment Responsibility

- Each member of the band will receive a music folder and will be responsible for keeping all music in good condition and in an orderly manner.
- A minimum charge of $20.00 will be assessed for a lost folder, $7 for a lost school book.
- Every instrument case must be marked with your name and kept in the proper storage area. Students are expected to treat their instrument with care and respect and are **never allowed to touch or play another student's instrument, even if the student believes he/she was given permission.**
- **PERCUSSIONISTS:** All percussionists will be required to keep the percussion section in proper order and are responsible for returning all equipment to its storage area immediately following rehearsal.
- **PERCUSSIONISTS:** All percussionists will be required to attend a percussion methods class with Mr. Nasatir. This will be held after school on ***September 2nd***, a Friday, from **2:35-4:35pm**. Those who do not attend may not be allowed to play until they complete the session.
- **Students or family members should not attempt to fix broken instruments on their own. Instructors will be available to help diagnose problems and recommend repair services as needed.**

Extra Rehearsals (Outside of Class Time)

On occasion, extra rehearsals may be scheduled to prepare for festivals or other performances. These rehearsals will be required and students are expected to attend. Dates and times for these will be announced well in advance. (Students who are unable to attend will need a **written parental excuse**, and will be responsible for any missed elements of rehearsal.)

Grading

Grading is as follows:

100% or above = **A+**	93%-99.9% = **A**	90%-92.9% = **A-**
87%-89.9% = **B+**	83%-86.9% = **B**	80%-82.9% = **B-**
77%-79.9% = **C+**	73%-76.9% = **C**	70%-72.9& = **C-**
67%-69.9% = **D+**	63%-66.9% = **D**	60%-62.9% = **D-**
Below 60% = F		

Weighting of the grading assessment is as follows:

- Performance Attendance/Participation = 20%
- Behavior/Participation = 15%
- Practice Sheets and Homework = 35%
- Playing Tests = 30%

*** Missing a concert/performance = Reduction of 2 letter grades overall!**
*** Forgetting music/instrument - EVERY 2 TIMES = One letter grade reduction in Participation!**

Practice Sheets and Homework

A practice sheet will be handed out and will be **turned in <u>at the beginning of each month</u>**. Procedures for these practice sheets will be explained during the first week of classes.

Grading is as follows:

- A+ = More than 3 hours per week
- A = 2.5-3 hours per week
- B = 2-2.5 hours per week
- C = 1-2 hours per week
- D = 0.5-1 hours per week
- F = Less than ½ hour per week

- ***<u>All students are expected to practice each day. Practicing is homework for all music students.</u>***
- **Parents must sign the practice sheet each week.**
- **Practice sheets without parent signatures will not be graded and will be considered late.**
- Late Practice Sheets – **NOT ACCEPTED – LATE = F**
- Written homework assignments will be given on the back of each monthly practice sheet. These are part of the practice sheet grade and are **required**.

Playing Tests

Students will be tested several times per quarter to assess their progress and verify that practice records are correct. Tests will be selected from the method book, scale sheets, or from music currently being rehearsed. Students will test individually or in groups during class time. Students may also be required to complete tests during lunch time or after school.

Final Exam

There will be a final exam at the end of each semester in band. The final exam will be in three parts:

- Exercises from method book: - 1/3 of grade
- One or Two scales from memory, randomly picked – 1/3 of grade
- Music Theory/Vocabulary Test: - 1/3 of grade

More information will come as the final exam time nears.
**An in-class assignment or project may be done in lieu of the Final Exam at the director's discretion.*

Extra Credit

Extra Credit can be earned in the following ways:

- Participate in CMEA Solo/Ensemble Festival.
- Assist with Elementary After-School Band program or Advanced Elementary Band.
- Participate in an outside instrumental or vocal performance. (Program required.)
- Attendance at outside instrumental performance. (Requires director approval.)
- Help with an after-school concert **set-up** or activity.
- Take weekly private lessons outside of school. (Letter from instructor required each quarter.)

Extra Credit cannot be used to make up for missed performances or practice sheets!

Web Site

All music related information, including this handbook, can be found at the Hopkins Music Department web site: **www.musicathopkins.com**. This includes all music handouts, an updated concert/performance schedule, private teacher information, class grades, and much more. Make sure you visit this often so that you have up to date information.

Auditions

There will be **1** opportunity to audition for "chair placement" during the year. (Wind Ensemble members will rotate parts throughout the year.)

1. The auditions will be held during September. Audition material will be provided by Mr. Conway. It will generally consist of chromatic scale (lowest to highest note, up and down), some major scales, and a selection of music. Scales must be memorized for auditions.
2. There will not be any challenges for chair placement after the auditions.
3. Students may be required to come in at lunch or after school to complete an audition.

Sectional Rehearsals

Throughout the year, different sections of the band will be asked to report before school **(7:15-8:05am)** or after school **(2:35-3:20pm)** in order to improve the overall performance of the particular group. Students will work with Mr. Conway in a smaller setting to accomplish tasks in which students need extra help. Sectionals may also be scheduled during lunch time.

Full Orchestra

Some students may be asked to participate in the Full Orchestra with the string players. This will require attendance at some Friday afternoon rehearsals at 2:35 p.m. (approximately twice per month) and possible at lunch time rehearsals. Instrumentation in the Full Orchestra is limited. More information will follow during September.

Instrument Purchases and Rentals

During the year, students and parents may decide to purchase new instruments or upgrade their instruments. Because there are so many different qualities available, it is extremely important to discuss any instrument purchases with Mr. Conway before making them. Sometimes, music stores may try to sell instruments that are of extremely poor quality and cannot be repaired if they need adjustment. Also, some instruments are built using better materials and construction techniques. Please do not purchase instruments without consulting Mr. Conway first!

Jazz Ensemble & Jazz Workshop

Jazz Ensemble is an auditioned class that meets before school on Monday - Friday at 7:15 a.m. Students must plan on arriving by 7:10 to set up. During the month of September, all students are welcome to try out for Jazz Ensemble. Instrumentation includes the following: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone, Trumpet, Piano, Electric or Upright Bass, and Drum Set. This class has a very limited instrumentation, so some may not be accepted depending on the number of students trying out.

Jazz Workshop is also an auditioned class for 2016-2017. It meets after school on Monday and Thursday (and some Tuesdays) from 2:35 – 3:15 p.m., and additional rehearsals may be schedule prior to performances. Audition material will be available for interested students in late September/early October. Instrumentation includes the following: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone, Trumpet, Piano, Electric or Upright Bass, and Drum Set. Other instruments may be accepted with director approval. There may be additional rehearsals added as needed prior to performances. ***Some instruments may not need to audition for entrance into Jazz Workshop.***

Both ***Jazz Ensemble*** and ***Jazz Workshop*** are year-long classes and require a commitment from students. Students will not be allowed to join or drop these classes mid-year.

CMEA Solo and Ensemble Festival

This year's CMEA Solo/Ensemble Festival will be held at Cal State East Bay in Hayward on Saturday, March 11, 2017. Students will have the opportunity to perform solo pieces or small ensemble pieces (duet, trios, quartet, quintet, etc.) and receive a rating based on how well they perform. It is a fantastic opportunity to showcase their talents! Forms are available now. **Students who sign up will be required to select their music before the end of October and will not be able to cancel their performance!** This is considered "extra credit" work as well, or can meet the "Solo/Ensemble Assignment" requirement for Wind Ensemble. Check out www.musicathopkins.com for more info. Please ask Mr. Conway for forms ASAP!!

Hopkins Parent Information Meetings

There will be a few large informational meetings for Wind Ensemble parents and students during the year. The schedule for these is as follows:

Monday, October 3, 2016	7:00 p.m.	Anaheim/Disneyland Trip Info Meeting	M-1
Tuesday, January 31, 2017	7:00 p.m.	High School Music Scheduling Meeting For Students Entering 9th Grade in 2017	M-1
Monday, February 6, 2017	7:00 p.m.	JHS Music Scheduling Meeting For Students Entering 8th Grade in 2017	M-1
Monday, May 15, 2017	7:00 p.m.	Anaheim/Disneyland Trip Info Meeting	M-1

Jr. High Honor Bands 2017

Students in the Hopkins Music Department have the opportunity to participate in the following local and state honor bands and orchestras:

CMEA Bay Section JHS Honor Band & Honor Orchestra	Fri.-Sat., January 13-14, 2017 Chabot College-Hayward
(No audition required, names submitted by Mr. Conway in late September)	
NCBA All-Northern California JHS Honor Band *(Recorded audition required)*	Fri.-Sun., January 20-22, 2017 Stockton, CA
Fremont USD JHS Honor Band *(Required for all submitted Hopkins students!)*	Sat., February 4, 2017 (performance date) Ohlone College
CBDA All-State JHS Honor Band *(Recorded audition required)*	Thurs.-Sun., February 16-19, 2017 San Jose, CA

Audition information and music may be obtained from Mr. Conway. Students may audition for as many groups as they would like. NCBA, CBDA, and Alameda County require an audition fee, and may also require a participation fee if accepted. The audition music is the same for NCBA, CBDA, and Alameda County. ***All recorded auditions must be done with Mr. Conway in November.*** Last year, Hopkins had 1 student in the CMEA band, 49 in NCBA, and 20 in CBDA. **Private lessons are *strongly recommended* for students planning to audition for any honor bands!**

Information about Honor Bands:

CBDA (California Band Directors Association) www.cbda.org
Has audition lists and required information for all honor bands.

NCBA (Northern California Band Association) www.ncbaonline.org

Fremont USD Jr. High School Honor Band

Students will be selected for Honor Band based on ability, dedication, attitude, and practice time. Students who are selected will be notified in December. ***This is a required performance for all nominated/accepted students!*** Three evening rehearsals will be held in January and one Saturday morning rehearsal prior to the evening concert in early February. The schedule is as follows:

Tuesday, Jan. 17, 2017	6-9 p.m.	Rehearsal – Hopkins JHS
Tuesday, Jan. 31, 2017	6-9 p.m.	Rehearsal – Hopkins JHS
Thursday, Feb. 2, 2017	6-9 p.m.	Rehearsal – Hopkins JHS
Saturday, Feb. 4, 2017	2-4 p.m.	Rehearsal – Ohlone College
Saturday, Feb. 4, 2017	7:30 p.m.	Performance

All rehearsals are mandatory and both parents and students will sign a contact prior to the first rehearsal regarding student participation. Note: Your chair placement will not guarantee a spot in the honor band if you are not doing well in band overall (practice sheets, scale tests, etc.).

Hopkins Summer Band/Orchestra Program 2017

The *Hopkins JHS Summer Music Program* has tentatively been approved once again for 2017. The classes will be held Monday – Friday, from **June 29 – July 21, 2017**, with an evening concert on **Saturday, July 22 at Chabot College**. Classes will be offered for both band and orchestra students based on enrollment. More information will be available in early 2017.

Jenny Lin Foundation Summer Youth Music Program 2017

Each summer, the Jenny Lin Foundation in Castro Valley offers a Summer Youth Music program at no cost to students. This program leads to a huge community concert in July. The program has rehearsals on Monday and Wednesday evenings from 6:45-9 p.m. at Canyon Middle School in Castro Valley. The rehearsal dates are Mon/Wed from **June 19 – July 28, 2017**, with a concert on **Friday, July 28, 2017 at Chabot College.** More information is available on the Jenny Lin Foundation website: www.jennylinfoundation.org.

Music Instruction Books

For Wind Ensemble this year, the method books that we will use are school-provided. They are *I Recommend* and *Exercises for Ensemble Drill*. Students will fill out a "Book Check-Out Form" at the beginning of the year. Books will be expected to be returned in June in good condition. Failure to return a book in good condition will result in the student reimbursing the Music Department for the full cost of the book. Percussionists will have additional school-provided method books.

Materials Needed For Class (By Instrument)

All Instruments: Tuner (Korg CA30 or equivalent)
Metronome
Music Stand (for Home Practice)

Flute: (Piccolo)	• Swab (or small cloth) • Cleaning rod
Oboe:	• Swab • At least 2 **extra** playable reeds • Reed holder • Small sealable container for water
Clarinet:	• Swab • At least 3 **extra** playable reeds • Reed holder *(recommended)* • Ligature • Mouthpiece cap
Bass Clarinet:	• Swab • At least 3 **extra** playable reeds • Reed holder *(recommended)* • Ligature • Mouthpiece cap • End Pin
Bassoon:	• Swab • At least 2 **extra** playable reeds • Reed holder *(recommended)* • Seat strap • Small sealable container for water
Saxophone:	• Swab • At least 3 **extra** playable reeds • Reed holder *(recommended)* • Ligature • Mouthpiece cap • Neckstrap or harness
Trumpet:	• Valve oil & slide grease • Straight mute
Horn:	• Valve oil & slide grease
Trombone:	• Water spray bottle • Slide cream or grease or oil • Straight mute
Baritone:	• Valve oil & slide grease
Tuba:	• Valve oil & slide grease
Percussion:	• *(See Separate List)*

Come and visit the NEW Hopkins Music Department Web Page At:

www.musicathopkins.com

The site includes:

Upcoming Concert Schedule
Information about Music Classes, Summer Classes, and Elementary Bands/Orchestras
PDF files of: Band Handbooks, Practice Sheets, Handouts, Assignments
CMEA Solo/Ensemble Festival Info
Contact Info
And much more!

The web site can answer many questions, and is handy if an assignment, handout, handbook, practice sheet, etc. is lost, because you can download it from the site! Try it out!

Also, to get all the latest Hopkins Music information, join the "musicathopkins" Yahoo Group!

This gives you all of the most current Music Department information including calendar reminders about assignments & performances, summer programs, fundraisers, and more!

Send an email to: musicathopkins-subscribe@yahoogroups.com

(Please include your student's name and class enrolled in the email.)

HOPKINS JUNIOR HIGH SCHOOL INSTRUMENTAL MUSIC DEPARTMENT

PERFORMANCE & EVENT CALENDAR 2016-2017 (as of 10/9/2016) – Page 1

Performances

Day	**Date**	**Time**	**Event**	**Location**	**Group(s) Involved**
Tues.	*Dec. 6, 2016 (tentative)*	*Day*	*Elementary School Tour*	*Gomes/Mission San Jose Elem.*	*Jazz Ensemble*
Fri.	Dec. 9, 2016	7:00 p.m.	Winter Jazz Concert	Hopkins JHS Gym	Jazz Workshop, Jazz Ens.
Wed.	Dec. 14, 2016	7:00 p.m.	Winter Orchestra Concert	Hopkins JHS Gym	Int. Orch., Adv. Orch., Full Orch.
Mon.	Dec. 19, 2016	7:00 p.m.	Winter Band Concert	Hopkins JHS Gym	Conc. Band, Sym. Band, Wind Ens.
Fri.-Sat.	Jan. 13-14, 2017	All	CMEA Bay Section Conference and JHS Honor Band & Orchestra	Chabot College-Hayward	Selected Band/Orchestra Students
Tues.	*Jan. 17, 2017 (tentative)*	*Day*	*Elementary School Tour*	*Chadbourne/Mission Valley Elem.*	*"Small" Adv. Orch.*
Fri.-Sun.	Jan. 20-21, 2017	All	NCBA All-Northern California JHS Honor Band	Stockton, CA	Selected Band Students by Audition
Thurs.	Jan. 26, 2017	7:00 p.m.	Adv Elem Band Winter Concert	Hopkins JHS Gym	Adv. Elem. Band, Wind Ens.
Mon.	Jan. 30, 2017	7:00 p.m.	Elementary Orchestra Concert	Hopkins JHS Gym	All Elem. Orchestras, Hopkins Adv. Orch.
Fri.	Feb. 3, 2017	Afternoon/Evening	CMEA Jazz Festival	Santa Teresa HS-San Jose	Jazz Ensemble
Sat.	Feb. 4, 2017	7:30 p.m.	FUSD JHS Honor Band Concert	Ohlone College Smith Center	Selected Sym. Band/Wind Ens. Students
Fri.	Feb. 10, 2017	Afternoon/Evening	Homestead Orchestra Festival	Homestead HS-Cupertino	Int. Orch, Adv. Orch.
Sat.	Feb. 11, 2017	All	Campana Jazz Festival	Amador Valley HS-Pleasanton	Jazz Ensemble
TBA	*Feb. TBA, 2017*	*All*	*California All-State Music Education Conference Performance & Tour*	*San Jose, CA; et al*	*Adv. Orch.*
Thurs.-Sun.	Feb. 16-19, 2017	All	CASMEC Conference & All-State JHS Honor Band/Orchestra	San Jose, CA	Selected Band/Orchestra Students by Audition
Wed.	Feb. 22, 2017	7:30 p.m.	Mission Attendance Area Concert	Ohlone College Smith Center	Adv. Orch., Wind Ens.
Sat.	Mar. 11, 2017	All	CMEA Solo/Ensemble Festival	California State University, East Bay (Hayward)	Soloists, Small Ensembles
Wed.	*Mar. TBA, 2017*	*4:15 – 6 p.m.*	*6th Grade Parents Night*	*Hopkins JHS*	*Jazz Ens.*
Sat.	Mar. 18, 2017	Day	Clinic w/TBA	Las Positas College-Livermore	Advanced Orchestra
Sat.	Mar. 18, 2017	7:00 p.m.	Joint Orchestra Concert w/Harvest Park MS	Las Positas College-Livermore	Advanced Orchestra
Fri.	Mar. 31, 2017	Afternoon/Evening	CMEA Band/Orchestra Festival	Castro Valley High School	Int. Orch, Adv. Orch.
Sat.	Apr. 1, 2017	Morning/Afternoon	CMEA Band/Orchestra Festival	Castro Valley High School	Conc. Band, Sym. Band, Wind Ens.
Sat.	May 6, 2017	All	Great America Trip & Festival	Santa Clara, CA	Int. Orch., Conc. Band
Fri.	May 12, 2017	All	CMEA All-State Band/Orch Festival	UC Davis-Mondavi Center for the Performing Arts	Wind Ens. and Adv. Orch.
Wed.	May 17, 2017	6:00 p.m.	Open House	Hopkins JHS	TBA

Thur.-Mon.	May 18-22, 2017	All	Anaheim Trip & Festival	Anaheim, CA	Adv. Orch., Sym. Band, Wind Ens., Jazz Ens.
Thurs.	May 25, 2017	7:00 p.m.	Elementary Band Concert #1	Hopkins JHS Gym	Elem. Bands TBA, AEB, Conc. Band
Wed.	*May TBA, 2017*	*7:00 p.m.*	*Spring Elementary Orchestra Concert*	*Hopkins JHS Gym*	*All Elem. Orchestras, Hopkins Int. Orch.*
Sun.	May 28, 2017	7:30 p.m.	Concert w/Dr. Andrew Boysen, Jr.	Chabot College-Hayward	Wind Ens.
Fri.	Jun. 2, 2017	7:00 p.m.	Spring Jazz Concert	Hopkins JHS Gym	Jazz Workshop, Jazz Ensemble
Tues.	Jun. 6, 2017	7:00 p.m.	Spring Band Concert	Hopkins JHS Gym	Conc. Band, Sym. Band, Wind Ens.
Wed.	Jun. 7, 2017	7:00 p.m.	Elementary Band Concert #2	Hopkins JHS Gym	Elem. Bands TBA, AEB, Sym. Band
Thurs.	Jun. 8, 2017	7:00 p.m.	Spring Orchestra Concert	Hopkins JHS Gym	Int. Orch., Adv. Orch., Full Orch.
Thurs.	Jun. 15, 2017	5:00 p.m.	8th Grade Promotion	Hopkins JHS	Selected 7th Grade Band Students

Parent Meetings

Day	Date	Time	Event	Location	Group(s) Involved
Mon.	Oct. 3, 2016	7:00 p.m.	Anaheim Trip Information Meeting	Hopkins: Room M-1	Wind Ens, Sym Band, Adv Orch, Jazz Ens
Mon.	Oct. 10, 2016	7:00 p.m.	Great America Trip Information Meeting	Hopkins: Room M-1	Conc Band, Int Orch
Tues.	Jan. 31, 2017	7:00 p.m.	Music Scheduling Info Night: Students Entering 9th Grade	Hopkins: Room M-1	Parents of all students entering 9th Grade in 2016-17
Mon.	Feb. 6, 2017	7:00 p.m.	Music Scheduling Info Night: Students Entering 8th Grade	Hopkins: Room M-1	Parents of all students entering 8th Grade in 2016-17
Tues.	Feb. 28, 2017	7:00 p.m.	Hopkins Music Info Night: Students Entering 7th Grade	Hopkins: Room M-1	Parents of students interested in joining Hopkins Music Program as 7th Graders in 2016-17
Mon.	May 15, 2017	7:00 p.m.	Anaheim Trip Final Information and Logistics Meeting	Hopkins: Room M-1	Wind Ens, Sym Band, Adv Orch, Jazz Ens

FUSD Honor Band Rehearsals

Day	Date	Time	Event	Location	Group(s) Involved
Tues.	Jan. 17, 2017	6:00-9:00 p.m.	FUSD JHS Honor Band Rehearsal	Hopkins JHS: Room 23	Selected WE/SB Students
Tues.	Jan. 31, 2017	6:00-9:00 p.m.	FUSD JHS Honor Band Rehearsal (w/Guest Conductor)	Hopkins JHS: Room 23	Selected WE/SB Students
Thurs.	Feb. 2, 2017	6:00-9:00 p.m.	FUSD JHS Honor Band Rehearsal (w/Guest Conductor)	Hopkins JHS: Room 23	Selected WE/SB Students
Sat.	Feb. 4, 2017	2:00-4:00 p.m.	FUSD JHS Honor Band Dress Rehearsal (w/Guest Conductor)	Ohlone College	Selected WE/SB Students

Other Events

Day	Date	Time	Event	Location	Group(s) Involved
Tues.	Sept. 6, 2016	6:30 p.m.	Concert Band “Instrument Fitting Night”	Hopkins JHS	All Conc. Band Students
Fri.	Sept. 30, 2016	5:00 p.m.	Elem Beg. Band “Instrument Fitting Night”	Hopkins JHS	All Mission Area Elem Beg Band Students

Hopkins Summer Band/Orchestra Program

Monday-Friday, June 29 – July 21, 2017 Class offerings and times to be announced in early 2016 (Concert – Sat. 7/22/17, 6 p.m. at Chabot College Performing Arts Center)

Why Take Music?

There are many, many reasons for taking music classes at school. Here is a partial list of some of the more compelling reasons.

1. The U.S. Department of Education lists the arts as subjects that college-bound middle and junior high school students should take, stating "Many colleges view participation in the arts and music as a valuable experience that broadens students' understanding and appreciation of the world around them. It is also well known and widely recognized that the arts contribute significantly to children's intellectual development."

2. The College Board (administrator of the SAT exam) identifies the arts (including music) as one of the 6 basic academic subject areas students should study in order to succeed in college.

3. According to The College Board in 2006, students with coursework/experience in music performance and music appreciation scored higher on the SAT: students in music performance scored 57 points higher on the verbal and 43 points higher on the math than did students with no music participation.

4. A separate study concluded in 2000 of more than 10 million high school students found that:
    - Students who take arts classes (including music) have higher math, verbal, and composite SAT scores than students who do not take arts classes.
    - As the number of arts classes increases, so do SAT scores.
    - 4 or more years of arts classes correspond to the strongest relationship with higher SAT scores.
    - Music history, theory, and appreciation have the strongest relationship with higher math SAT scores.

5. Students in "top quality" instrumental music programs at school score on average 22% better in English and 20% better in Math on standardized tests (such as STAR) than students not enrolled in music classes? This statistic is true for both low-performing schools and very high-performing schools (according to a study conducted by the University of Kansas in 2007.)

6. Physician and biologist Lewis Thomas studied the undergraduate majors of medical school applicants. He found that 66% of music majors who applied to medical school were admitted, the highest percentage of any group. 44% of biochemistry majors were admitted.

7. In an analysis of U.S. Department of Education data on more than 25,000 secondary school students in 1999, researchers found that students who report consistent high levels of involvement in instrumental music (band and orchestra) over the middle school years show "significantly higher levels of mathematics proficiency by grade 12." Differences in those who are involved with instrumental music vs. those who are not is more significant over time.

8. According to Grant Venerable, author of "The Paradox of the Silicon Savior", the "very best engineers and technical designers in the Silicon Valley are, nearly without exception, practicing musicians."

9. In an 11-year study (1987-1998) on the effects of involvement in youth organizations (arts, athletics, or community-based), compared to the National Educational Longitudinal Sample (a general sampling of students), students involved in arts based groups (including music) were:
    - Over 4 times more likely to participate in community service.
    - 8 times more likely to win a community service award.
    - Nearly twice as likely to read for pleasure.
    - Over 3 times more likely to be elected to a class office in schedule.
    - 3 times more likely to win a school attendance award.
    - 4 times more likely to participate in a math or science fair.
    - Over 4 times more likely to win an award for an essay or poem.
    - 2 times more likely to win an academic achievement award.
    - 4 times more likely to win schoolwide attention for academic achievement.

For more stats and figures visit: http://musiced.nafme.org/resources/why-music-education-2007/

What Do Universities Say About Music?

1. The College Board, the administrator of the SAT Test, identifies the arts (including music) as **one of the 6 areas that students should study** in order to succeed in college.

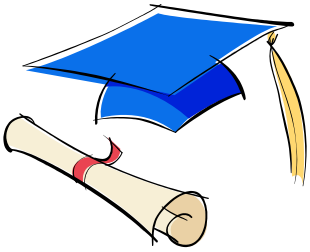
2. University admissions officers **clearly state** that students who participate in arts classes continually through high school have an advantage over students who do not when applying for high-end schools.

3. **During the admissions process**, colleges and universities look for students who "stand out" and who have something to offer to the campus. Music students who have played for at least 3 years in high school ensembles are **automatically** placed in this category (assuming they have met all other university entrance requirements).

4. **Continuous enrollment in music** is valued by colleges and universities much more highly than extra years of foreign language classes. Students having to choose between music and extra language classes at the Junior High level should *ALWAYS* choose music according to admissions officers of several universities. Language requirements can be met in high school along with music classes.

5. Playing an instrument well **can help a student get into a university** if they are willing to play in the university's ensembles. Students do not have to be a music major to take advantage of this. All universities have to have enough musicians on each instrument to feature high-level performing groups. University band and orchestra directors will find a way for a talented student/musician to get into a school.

6. **Having music on a student's transcript** all through high school shows that a student has developed skills in group work, multi-tasking, spatial reasoning, mathematics, leadership, community spirit, and many other areas. These types of skills cannot be found all together in any other class.



Students and Parent(s)/Guardian(s):

Please fill out the information required below, and return this page to class no later than Friday, September 2, 2016. Thank you for your assistance and support!

- I have checked the Calendar of Events, and have no foreseeable conflicts with the mandatory performances. ***IF THERE ARE CONFLICTS, YOU MUST TALK WITH MR. CONWAY ASAP!***

  _____ **Yes** _____ **No** - Dates: _____

- I have read the Handbook and understand the rules, procedures, and consequences contained therein.

Student Signature: _____ Date: _____

Parent/Guardian Signature: _____ Date: _____

Student Information: (Please write neatly!)

Name: _____

Parent(s)/Guardian(s) Names: _____

Address: _____

Phone Numbers: Home _____ Work _____

Parent's E-Mail Address(es)_____

Student's E-Mail Address(es)_____

(Make sure you add gconway@musicathopkins.com & hopkinsjhsmusic@gmail.com to your allowed e-mail lists!)

Private Lessons (yes/no): _____ With Whom: _____ How Long: _____

Instruments Played: _____