

# Hopkins JHS Intermediate Orchestra

## 2017-2018: Course Outline



**Intermediate Orchestra** is the first course in the comprehensive orchestra program at Hopkins JHS and Mission San Jose HS. It is an intermediate level performing class. Students are expected to practice their instruments daily for at least 20-25 minutes. *Private lessons are strongly encouraged for all orchestra participants.* Students in this class will continue their refinement of basic musical skills (tone production, music reading, and general musicality) through the performance of complex string orchestra music. *The Hopkins orchestra program is considered to be one of the strongest in California!*

### Instructor Contact Information

Mr. Greg Conway, Director of Instrumental Music  
(510) 656-3500, ext. 38033  
[gconway@musicathopkins.com](mailto:gconway@musicathopkins.com)  
(\* E-mail is the best way to contact Mr. Conway)

### Attendance

This class is part of a performance-based music program. **CONCERT PERFORMANCE ATTENDANCE IS MANDATORY!** Check the performance calendar below to avoid conflicts. *Missed concerts will result in the final grade being lowered two full letter grades! Failure to attend a concert may prevent a student from being allowed to attend Great America trip.* Performances added during the year will be announced well in advance, and will also be required.

<u>DATE</u>	<u>TIME</u>	<u>EVENT</u>
Wed., Dec. 13	7:00 p.m.	Winter Orchestra Concert
Fri., Feb. 9	Evening	Homestead Orchestra Festival (Cupertino)
Fri., May 4	Evening	CMEA Orchestra Festival (Castro Valley HS)
Sat., May 12	All Day	Great America Trip & Festival
Wed., May 30	7:00 p.m.	Elementary Orchestra Concert
Thurs., June 7	7:00 p.m.	Spring Orchestra Concert

*Other possible performances will be announced as information becomes available.*

- *The only excuse accepted for missing a concert is illness/family emergency, and the student must have a written excuse signed by a parent.*

### Performance Expectations

- **All performances are mandatory.** (See Grading Policies.)
- There will be a call time for every concert, performance, and event – you must be on time (roll will be taken).
- Dress appropriately for every concert, performance, and event. (See Concert Attire.)
- Ensure that your instrument is in working order, and have all extra supplies before arrival at every concert, performance, and event.
- All students will help in set-up and tear down. Specific duties will be assigned.
- All classroom policies and guidelines apply **at all times.**

## Concert Attire

Appropriate dress includes:

- For Boys: White dress shirt (tie optional) with black slacks, black socks and black dress shoes
- For Girls: White dressy shirt and black skirt or slacks, black dress shoes
- **No hats, jeans, tank tops, T-shirts, shorts, or tennis shoes, please. A STUDENT NOT IN PROPER ATTIRE MAY NOT BE ALLOWED TO PERFORM.**

## Classroom Rules and Procedures

### General Rules

- Students are expected to be in their seat and ready to play at the start of class. Those who are not ready will be marked tardy, no exceptions.
  - ALL STUDENTS must help with setup and takedown of chairs, stands, and equipment before and after class.
  - Continuous talking and or playing after the director has stopped the group WILL NOT be tolerated. If you want to speak, RAISE YOUR HAND and wait to be called on. There is to be no continuous playing at the conclusion of each rehearsal.
  - Students ***must have all materials*** on their stands AT ALL TIMES during class. This includes folder with music, method book, instrument, and a **PENCIL**.
  - Students are to RESPECT all faculty and staff, other students and property, and all speakers in our band room.
  - **Eating, drinking, or chewing gum is not allowed – No Exceptions!**
- The following actions will be chosen from for students who choose not to follow the rules:
- Verbal Warning
  - Loss of Participation and “zero” for the day
  - Detention or Lunch Paper Pickup
  - Call or E-mail home to parents
  - Referral and removal from class for that day – Parent/Teacher Conference

*Repeat offenders face referral to the Vice-Principal and additional disciplinary action including loss of Great America Trip privilege.*

### Beginning of Class Procedures

1. Enter classroom quickly. Setup chair and stand for yourself. Help to put away any extra equipment lying around room.
2. Get instrument and music from locker.
3. Setup instrument and arrange music in order listed on board. Percussionists should setup equipment for all pieces listed on board (including warm-up exercises).
4. **All procedures should be completed before director begins class, approximately two minutes after class bell.**

### During Class

1. When director is speaking, all students should be attentive and not talking or playing.
2. To ask question, student should raise hand and wait to be called upon.
3. When director stops conducting during rehearsal, students should ***immediately*** stop playing and wait for comments and directions.

### End of Class

1. Put away instrument and music in locker. Percussion should put away all equipment, mallets, sticks, etc.
2. ***Put away chair and stand in appropriate locations. Replace carpet squares to front of room (if applicable).***
3. Help put away all extra chairs and stands.
4. All equipment (instruments, music, chairs, stands, and percussion) should be completely put away before end-of-class bell.

*The following will cause the student to receive an automatic “Lunch Paper Pickup”:*

- **Failure to put away chair or stand at end of class**
- **Failure to put instrument in locker**
- **Failure to have instrument case labeled with student’s name**

### **General Music Room Rules (Applicable During and Outside of Class Times)**

- *No food or drink is allowed in music room without director’s permission. This includes before school, lunch time, and after school.* Students may be allowed to eat lunch in room, but only if all food items are cleaned up completely. The director reserves the right to prohibit lunch time food at any time.
- Non-percussionists are **never** allowed in percussion section and should **never** touch percussion instruments or equipment. Percussionists should treat all instruments with care. **No items of any kind should ever be placed on timpani, mallet instruments, or drums.**
- Students should **never** open lockers not belonging to them. Students should also never touch instruments or equipment not belonging to them, even if given permission.
- Students should **never** use whiteboard, computers, or any other school equipment in band room without the permission of the director.
- The music room office is **off limits** to all students, unless the student has specific permission from the director. Students should never take items from the music office.

### **Private Lessons**

**Students are strongly encouraged to take private lessons, especially if they are playing a new instrument!** This helps the student progress faster on their instrument and increases the enjoyment of performing in orchestra. Private lessons allow students to learn instrument-specific techniques from a specialist, and give students more musical opportunities (like honor orchestras, recitals, etc.) Private lessons are essential to the music program’s continued success. Students who take private lessons will receive extra credit each quarter. More information is available from the director.

### **Music and Equipment Responsibility**

- Each member of the orchestra will receive a music folder and will be responsible for keeping all music in good condition and in an orderly manner.
- Every instrument case must be marked with your name and kept in the proper storage area. Students are expected to treat their instrument with care and respect and are **never allowed to touch or play another student’s instrument, even if the student believes he/she was given permission.**
- Students or family members should not attempt to fix broken instruments on their own. Instructors will be available to help diagnose problems and recommend repair services as needed.

### **Extra Rehearsals (Outside of Class Time)**

On occasion, extra rehearsals may be scheduled to prepare for festivals or other performances. These rehearsals will be required and students are expected to attend. Dates and times for these will be announced well in advance. (Students who are unable to attend will need a **written parental excuse**, and will be responsible for any missed elements of rehearsal.)

## Grading

Grading is as follows:

100% or above = <b>A+</b>	93%-99.9% = <b>A</b>	90%-92.9% = <b>A-</b>
87%-89.9% = <b>B+</b>	83%-86.9% = <b>B</b>	80%-82.9% = <b>B-</b>
77%-79.9% = <b>C+</b>	73%-76.9% = <b>C</b>	70%-72.9% = <b>C-</b>
67%-69.9% = <b>D+</b>	63%-66.9% = <b>D</b>	60%-62.9% = <b>D-</b>
<b>Below 60% = F</b>		

Weighting of the grading assessment is as follows:

- Performance Attendance/Participation = 20%
- Behavior/Participation = 15%
- Practice Sheets and Homework = 35%
- Playing Tests = 30%

\* **Missing a concert/performance = Reduction of 2 letter grades overall!**

\* **Forgetting music/instrument - EVERY 2 TIMES = One letter grade reduction in Participation!**

## Practice Sheets and Homework

A practice sheet will be handed out and will be **turned in at the beginning of each month**. Procedures for these practice sheets will be explained during the first week of classes.

Grading is as follows:

- A+ = More than 3 hours per week
- A = 2.5-3 hours per week
- B = 2-2.5 hours per week
- C = 1-2 hours per week
- D = 0.5-1 hours per week
- F = Less than ½ hour per week

- **All students are expected to practice each day. Practicing is homework for all music students.**
- **Parents must sign the practice sheet each week.**
- **Practice sheets without parent signatures will not be graded and will be considered late.**
- **Late Practice Sheets – NOT ACCEPTED – LATE = F**
- **Written homework assignments will be given on the back of each monthly practice sheet. These are part of the practice sheet grade and are required.**

## Playing Tests

Students will be tested several times per quarter to assess their progress and verify that practice records are correct. Tests will be selected from the method book, scale sheets, or from music currently being rehearsed. Students will test individually or in groups during class time. Students may also be required to complete tests during lunch time or after school.

## Final Exam

There will be a final exam at the end of each semester in band. The final exam will be in three parts:

- Exercises from method book: - 1/3 of grade
- One or Two scales from memory, randomly picked – 1/3 of grade
- Music Theory/Vocabulary Test: - 1/3 of grade

More information will come as the final exam time nears.

*\*An in-class assignment or project may be done in lieu of the Final Exam at the director's discretion.*

## **Extra Credit**

Extra Credit can be earned in the following ways:

- Participate in CMEA Solo/Ensemble Festival.
- Assist with Elementary After-School Band program or Advanced Elementary Band.
- Participate in an outside instrumental or vocal performance. (Program required.)
- Attendance at outside instrumental performance. (Requires director approval.)
- Help with an after-school concert **set-up** or activity.
- Take weekly private lessons outside of school. (Form completed by instructor required **each quarter**.)

**Extra Credit cannot be used to make up for missed performances or practice sheets!**

## **Web Site**

All music related information, including this handbook, can be found at the Hopkins Music Department web site: [www.musicathopkins.com](http://www.musicathopkins.com). This includes all music handouts, an updated concert/performance schedule, private teacher information, class grades, and much more. Make sure you visit this often so that you have up to date information.

## **Auditions**

There will be **2** opportunities to audition for chair placement during the year.

1. The first round of auditions will be held during September. Audition material will be provided by Mr. Conway. It will generally consist of some major scales and a selection of music. Scales must be memorized for auditions.
2. The second round of auditions will be held near the end of the first semester. Audition material will be provided two weeks prior to the auditions.
3. There will not be any challenges for chair placement after the auditions.
4. Students may be required to come in at lunch or after school to complete an audition.

## **Sectional Rehearsals**

Throughout the year, different sections of the band will be asked to report before school (**7:15-8:05am**) or after school (**2:35-3:20pm**) in order to improve the overall performance of the particular group. Students will work with Mr. Conway in a smaller setting to accomplish tasks in which students need extra help. Sectionals may also be scheduled during lunch time.

## **Switching Instruments**

We have a problem with our Intermediate Orchestra this year, and that problem is instrumentation. We have **too many violins & cellos**, and **not enough violas or string basses!** I have some of these instruments available, and will be switching students whom I feel are best suited for another instrument. Switching to a needed instrument is the best way to get a spot in Advanced Orchestra as an 8<sup>th</sup> grader. **Because of the instrumentation problem, students in Intermediate Orchestra will not begin rehearsing until all instrument spots are filled.**

## **Instrument Purchases and Rentals**

During the year, students and parents may decide to purchase new instruments or upgrade their instruments. Because there are so many different qualities available, it is extremely important to discuss any instrument purchases with Mr. Conway before making them. Sometimes, music stores may try to sell instruments that are of extremely poor quality and cannot be repaired if they need adjustment. Also, some instruments are built using better materials and construction techniques. Please do not purchase instruments without consulting Mr. Conway first!

## **Jazz Ensemble & Jazz Workshop**

**Jazz Ensemble** is an auditioned class that meets before school on Monday - Friday at 7:15 a.m. Students must plan on arriving by 7:10 to set up. During the month of September, all students are welcome to try out for Jazz Ensemble. Instrumentation includes the following: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone, Trumpet, Piano, Electric or Upright Bass, and Drum Set. This class has a very limited instrumentation, so some may not be accepted depending on the number of students trying out.

**Jazz Workshop** is also an auditioned class for 2017-2018. It meets after school on Monday and Thursday (and some Tuesdays) from 2:35 – 3:15 p.m., and additional rehearsals may be schedule prior to performances. Audition material will be available for interested students in late September/early October. Instrumentation includes the following: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone, Trumpet, Piano, Electric or Upright Bass, and Drum Set. Other instruments may be accepted with director approval. There may be additional rehearsals added as needed prior to performances. ***Some instruments may not need to audition for entrance into Jazz Workshop.***

Both **Jazz Ensemble** and **Jazz Workshop** are year-long classes and require a commitment from students. Students will not be allowed to join or drop these classes mid-year.

## **Hopkins Parent Information Meetings**

There will be a few large informational meetings for Intermediate Orchestra parents and students during the year. The schedule for these is as follows:

Monday, October 16, 2017	7:00 p.m.	Great America Trip Info Meeting	M-1
Tuesday, January 30, 2018	7:00 p.m.	High School Music Scheduling Meeting For Students Entering 9 <sup>th</sup> Grade in 2017	M-1
Monday, February 5, 2018	7:00 p.m.	JHS Music Scheduling Meeting For Students Entering 8 <sup>th</sup> Grade in 2017	M-1

### **Hopkins/FUSD Summer Band/Orchestra Program 2018**

The Hopkins JHS/FUSD Summer Music Program has tentatively been approved once again for 2018. The classes will be held Monday – Friday, from **June 28 – July 20, 2018**, with an evening concert on **Saturday, July 21 at Chabot College**. Classes will be offered for both band and orchestra students based on enrollment. More information will be available in early 2018.

### **Jenny Lin Foundation Summer Youth Music Program 2018**

Each summer, the Jenny Lin Foundation in Castro Valley offers a Summer Youth Music program at no cost to students. This program leads to a huge community concert in July. The program has rehearsals on Monday and Wednesday evenings from 6:45-9 p.m. at Canyon Middle School in Castro Valley. The rehearsal dates are Mon/Wed from **June 18 – July 27, 2018**, with a concert on **Friday, July 27, 2018 at Chabot College**. More information is available on the Jenny Lin Foundation website: [www.jennylinfoundation.org](http://www.jennylinfoundation.org).

### **Music Instruction Book**

We will be using two books in this class to start the year: *Essential Elements Interactive (formerly 2000) for Strings, Books 1 & 2*. Each student will need both of these instruction books (Cost - \$9.00 each). Fill out the form below and include it with your payment. Please make the check payable to **Hopkins Junior High School** with “**Intermediate Orchestra**” and your student’s name on the check. Payment is due on **Friday, September 8<sup>th</sup>**.

Detach here -----

### **INTERMEDIATE ORCHESTRA METHOD BOOK PAYMENT FORM – Due Friday, September 8<sup>th</sup>**

\_\_\_\_\_  
Student’s Name

\_\_\_\_\_  
Instrument

I need the following copies of the following books:

*Essential Elements Interactive, Book 1* \_\_\_\_\_ @\$9 each = \$ \_\_\_\_\_

*Essential Elements Interactive, Book 2* \_\_\_\_\_ @\$9 each = \$ \_\_\_\_\_

Total: \$ \_\_\_\_\_

Make your check payable to “**Hopkins Junior High School**” and write “**Intermediate Orchestra**” and your **student’s name** on the check. Include this form with your payment.

## **Materials Required For Class (By Instrument)**

All Instruments:                      Tuner (Korg CA30 or equivalent)  
   Metronome  
   Music Stand (for Home Practice)

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**Violin/Viola:**                      • Shoulder Rest  
   • Rosin  
   • Bow  
   • Extra Strings

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**Cello:**                                • Rosin  
   • Bow  
   • Rock Stop  
   • Extra Strings

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**Bass:**                                 • Rosin  
   • Bow  
   • Rock Stop

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## **School Instrument Availability**

Some school instruments may be available for student use during class time. Students who play large instruments (bass/cello) should discuss this with Mr. Conway as soon as possible.





***Come and visit the NEW  
Hopkins Music Department Web Page  
At:***

***www.musicathopkins.com***

***The site includes:***

***Upcoming Concert Schedule***

***Information about Music Classes, Summer Classes, and Elementary Bands/Orchestras***

***PDF files of: Band Handbooks, Practice Sheets, Handouts, Assignments***

***CMEA Solo/Ensemble Festival Info***

***Contact Info***

***And much more!***

***The web site can answer many questions, and is handy if an assignment, handout, handbook, practice sheet, etc. is lost, because you can download it from the site! Try it out!***

***Also, to get all the latest Hopkins Music information, join the  
“musicathopkins” Yahoo Group!***

***This gives you all of the most current Music Department information including calendar reminders about assignments & performances, summer programs, fundraisers, and more!***

***Send an email to: [musicathopkins-subscribe@yahoogroups.com](mailto:musicathopkins-subscribe@yahoogroups.com)  
(Please include your student’s name and class enrolled in the email.)***

**HOPKINS JUNIOR HIGH SCHOOL INSTRUMENTAL MUSIC DEPARTMENT**  
**PERFORMANCE & EVENT CALENDAR 2017-2018 (as of 8/28/2017) – Page 1**

**Performances**

<b><u>Day</u></b>	<b><u>Date</u></b>	<b><u>Time</u></b>	<b><u>Event</u></b>	<b><u>Location</u></b>	<b><u>Group(s) Involved</u></b>
Tues.	Dec. 5, 2017 (tent.)	Day	Elementary School Tour	Chadbourne/Mission Valley Elem.	Jazz Ensemble
Fri.	Dec. 8, 2017	7:00 p.m.	Winter Jazz Concert	Hopkins JHS Gym	Jazz Workshop, Jazz Ens.
Wed.	Dec. 13, 2017	7:00 p.m.	Winter Orchestra Concert	Hopkins JHS Gym	Int. Orch., Adv. Orch., Full Orch.
Mon.	Dec. 18, 2017	7:00 p.m.	Winter Band Concert	Hopkins JHS Gym	Conc. Band, Sym. Band, Wind Ens.
Fri.-Sat.	Jan. 12-13, 2018	All	CMEA Bay Section Conference and JHS Honor Band & Orchestra	Chabot College-Hayward	Selected Band/Orchestra Students
Fri.-Sun.	Jan. 19-21, 2018	All	NCBA All-Northern California JHS Honor Band	Stockton, CA	Selected Band Students by Audition
Thurs.	Jan. 25, 2018	7:00 p.m.	Elementary Band Winter Concert	Hopkins JHS Gym	Int. Elem. Band, Adv. Elem. Band, Wind Ens.
Fri.	Jan. 26, 2018	Afternoon/Evening	CMEA Jazz Festival	Aragon HS-San Mateo	Jazz Ensemble
Sat.	Jan. 27, 2018	7:30 p.m.	Joint Concert w/Mission Peak Wind Symphony	Chabot College-Hayward	Wind Ensemble
Mon.	Jan. 29, 2018	7:00 p.m.	Elementary Orchestra Concert	Hopkins JHS Gym	All Elem. Orchestras, Hopkins Adv. Orch.
Tues.	Jan. 30, 2018 (tent.)	Day	Elementary School Tour	Gomes/Mission San Jose Elem.	"Small" Adv. Orch.
Sat.	Feb. 3, 2018	7:30 p.m.	FUSD JHS Honor Band Concert	Ohlone College Smith Center	Selected Sym. Band/Wind Ens. Students
Fri.	Feb. 9, 2018	Afternoon/Evening	Homestead Orchestra Festival	Homestead HS-Cupertino	Int. Orch, Adv. Orch.
Sat.	Feb. 10, 2018	All	Campana Jazz Festival	Amador Valley HS-Pleasanton	Jazz Ensemble
Thurs.-Sun.	Feb. 15-18, 2018	All	CASMEC Conference & All-State JHS Honor Band/Orchestra	San Jose, CA	Selected Band/Orchestra Students by Audition
Wed.	Feb. 21, 2018	7:30 p.m.	Mission Attendance Area Concert	Ohlone College Smith Center	Adv. Orch., Wind Ens.
Sat.	Mar. TBA, 2018	All	CMEA Solo/Ensemble Festival	TBA	Soloists, Small Ensembles
Wed.	Mar. TBA, 2018	4:15 – 6 p.m.	6 <sup>th</sup> Grade Parents Night	Hopkins JHS	Jazz Ens.
Sat.	Mar. 10, 2018 (tent.)	Day	Joint Orchestra Clinics and Rehearsals w/Tim Smith	Ohlone College Smith Center	Advanced Orchestra
Sat.	Mar. 10, 2018 (tent.)	7:00 p.m.	Joint Orchestra Concert w/Harvest Park MS & Prof. Tim Smith	Ohlone College Smith Center	Advanced Orchestra
Fri.	May 4, 2018	Afternoon/Evening	CMEA Band/Orchestra Festival	Castro Valley HS	Int. Orch, Adv. Orch.
Sat.	May 5, 2018	Morning/Afternoon	CMEA Band/Orchestra Festival	Castro Valley HS	Conc. Band, Sym. Band, Wind Ens.
Sat.	May 12, 2018	All	Great America Trip & Festival	Santa Clara, CA	Int. Orch., Conc. Band
Wed.	May 16, 2018	6:00 p.m.	Open House	Hopkins JHS	TBA

Thur.-Mon.	May 17-21, 2018	All	Anaheim Trip & Festival	Anaheim, CA	Adv. Orch., Sym. Band, Wind Ens., Jazz Ens.
Wed.	May 23, 2018	7:00 p.m.	Elementary Band Concert #1	Hopkins JHS Gym	Int. Elem. Band, Adv. Elem. Band, Conc. Band
Thurs.	May 24, 2018	7:00 p.m.	Elementary Band Concert #2	Hopkins JHS Gym	All Beg Elem. Bands, Sym. Band
Wed.	May 30, 2018	7:00 p.m.	Spring Elementary Orchestra Concert	Hopkins JHS Gym	All Elem. Orchestras, Hopkins Int. Orch.
Fri.	Jun. 1, 2018	7:00 p.m.	Spring Jazz Concert	Hopkins JHS Gym	Jazz Workshop, Jazz Ensemble
Tues.	Jun. 5, 2018	7:00 p.m.	Spring Band Concert	Hopkins JHS Gym	Conc. Band, Sym. Band, Wind Ens.
Thurs.	Jun. 7, 2018	7:00 p.m.	Spring Orchestra Concert	Hopkins JHS Gym	Int. Orch., Adv. Orch., Full Orch.
Wed.	Jun. 13, 2018	5:00 p.m.	8th Grade Promotion	Hopkins JHS	Selected 7th Grade Band Students

**Parent Meetings**

<u>Day</u>	<u>Date</u>	<u>Time</u>	<u>Event</u>	<u>Location</u>	<u>Group(s) Involved</u>
Mon.	Oct. 9, 2017	7:00 p.m.	Anaheim Trip Information Meeting	Hopkins: Room M-1	Wind Ens, Sym Band, Adv Orch, Jazz Ens
Mon.	Oct. 16, 2017	7:00 p.m.	Great America Trip Information Meeting	Hopkins: Room M-1	Conc Band, Int Orch
Tues.	Jan. 30, 2018	7:00 p.m.	Music Scheduling Info Night: Students Entering 9 <sup>th</sup> Grade	Hopkins: Room M-1	Parents of all students entering 9 <sup>th</sup> Grade in 2018-19
Mon.	Feb. 5, 2018	7:00 p.m.	Music Scheduling Info Night: Students Entering 8 <sup>th</sup> Grade	Hopkins: Room M-1	Parents of all students entering 8 <sup>th</sup> Grade in 2018-19
Tues.	Feb. 27, 2018	7:00 p.m.	Hopkins Music Info Night: Students Entering 7 <sup>th</sup> Grade	Hopkins: Room M-1	Parents of students interested in joining Hopkins Music Program as 7 <sup>th</sup> Graders in 2018-19
Mon.	May 14, 2018	7:00 p.m.	Anaheim Trip Final Information and Logistics Meeting	Hopkins: Room M-1	Wind Ens, Sym Band, Adv Orch, Jazz Ens

**FUSD Honor Band Rehearsals**

<u>Day</u>	<u>Date</u>	<u>Time</u>	<u>Event</u>	<u>Location</u>	<u>Group(s) Involved</u>
Tues.	Jan. 16, 2018	6:00-9:00 p.m.	FUSD JHS Honor Band Rehearsal	TBA	Selected WE/SB Students
Tues.	Jan. 30, 2018	6:00-9:00 p.m.	FUSD JHS Honor Band Rehearsal (w/Guest Conductor)	TBA	Selected WE/SB Students
Thurs.	Feb. 1, 2018	6:00-9:00 p.m.	FUSD JHS Honor Band Rehearsal (w/Guest Conductor)	TBA	Selected WE/SB Students
Sat.	Feb. 3, 2018	2:00-4:00 p.m.	FUSD JHS Honor Band Dress Rehearsal (w/Guest Conductor)	Ohlone College	Selected WE/SB Students

**Other Events**

<u>Day</u>	<u>Date</u>	<u>Time</u>	<u>Event</u>	<u>Location</u>	<u>Group(s) Involved</u>
Tues.	Sept. 5, 2017	6:30 p.m.	Concert Band "Instrument Fitting Night"	Hopkins JHS	All Conc. Band Students

**Hopkins Summer Band/Orchestra Program**

Monday-Friday, June 28 – July 20, 2018 Class offerings and times to be announced in early 2018 (Concert – Sat. 7/21/18, 6 p.m. at Chabot College Performing Arts Center)



## *Why Take Music?*

**There are many, many reasons for taking music classes at school. Here is a partial list of some of the more compelling reasons.**

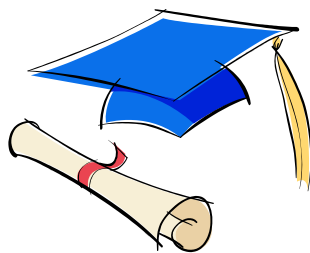
1. The U.S. Department of Education lists the arts as subjects that college-bound middle and junior high school students should take, stating “Many colleges view participation in the arts and music as a valuable experience that broadens students’ understanding and appreciation of the world around them. It is also well known and widely recognized that the arts contribute significantly to children’s intellectual development.”
2. The College Board (administrator of the SAT exam) identifies the arts (including music) as one of the 6 basic academic subject areas students should study in order to succeed in college.
3. According to The College Board in 2006, students with coursework/experience in music performance and music appreciation scored higher on the SAT: students in music performance scored 57 points higher on the verbal and 43 points higher on the math than did students with no music participation.
4. A separate study concluded in 2000 of more than 10 million high school students found that:
  - Students who take arts classes (including music) have higher math, verbal, and composite SAT scores than students who do not take arts classes.
  - As the number of arts classes increases, so do SAT scores.
  - 4 or more years of arts classes correspond to the strongest relationship with higher SAT scores.
  - Music history, theory, and appreciation have the strongest relationship with higher math SAT scores.
5. Students in “top quality” instrumental music programs at school score on average 22% better in English and 20% better in Math on standardized tests (such as STAR) than students not enrolled in music classes? This statistic is true for both low-performing schools and very high-performing schools (according to a study conducted by the University of Kansas in 2007.)
6. Physician and biologist Lewis Thomas studied the undergraduate majors of medical school applicants. He found that 66% of music majors who applied to medical school were admitted, the highest percentage of any group. 44% of biochemistry majors were admitted.
7. In an analysis of U.S. Department of Education data on more than 25,000 secondary school students in 1999, researchers found that students who report consistent high levels of involvement in instrumental music (band and orchestra) over the middle school years show “significantly higher levels of mathematics proficiency by grade 12.” Differences in those who are involved with instrumental music vs. those who are not is more significant over time.
8. According to Grant Venerable, author of “The Paradox of the Silicon Savior”, the “very best engineers and technical designers in the Silicon Valley are, nearly without exception, practicing musicians.”
9. In an 11-year study (1987-1998) on the effects of involvement in youth organizations (arts, athletics, or community-based), compared to the National Educational Longitudinal Sample (a general sampling of students), students involved in arts based groups (including music) were:
  - Over 4 times more likely to participate in community service.
  - 8 times more likely to win a community service award.
  - Nearly twice as likely to read for pleasure.
  - Over 3 times more likely to be elected to a class office in schedule.
  - 3 times more likely to win a school attendance award.
  - 4 times more likely to participate in a math or science fair.
  - Over 4 times more likely to win an award for an essay or poem.
  - 2 times more likely to win an academic achievement award.
  - 4 times more likely to win schoolwide attention for academic achievement.

**For more stats and figures visit: <http://musiced.nafme.org/resources/why-music-education-2007/>**



## WHAT DO UNIVERSITIES SAY ABOUT MUSIC?

1. The College Board, the administrator of the SAT Test, identifies the arts (including music) as **one of the 6 areas that students should study** in order to succeed in college.
2. University admissions officers **clearly state** that students who participate in arts classes continually through high school have an advantage over students who do not when applying for high-end schools.
3. **During the admissions process**, colleges and universities look for students who “stand out” and who have something to offer to the campus. Music students who have played for at least 3 years in high school ensembles are **automatically** placed in this category (assuming they have met all other university entrance requirements).
4. **Continuous enrollment in music** is valued by colleges and universities much more highly than extra years of foreign language classes. Students having to choose between music and extra language classes **at the Junior High level** should ***ALWAYS*** choose music according to admissions officers of several universities. Language requirements can be met in high school along with music classes.
5. Playing an instrument well **can help a student get into a university** if they are willing to play in the university’s ensembles. Students do not have to be a music major to take advantage of this. All universities have to have enough musicians on each instrument to feature high-level performing groups. University band and orchestra directors will find a way for a talented student/musician to get into a school.
6. **Having music on a student’s transcript** all through high school shows that a student has developed skills in group work, multi-tasking, spatial reasoning, mathematics, leadership, community spirit, and many other areas. These types of skills cannot be found all together in any other class.



## ***Music Class Sequence: Mission Attendance Area FUSD (For students beginning in 4<sup>th</sup> Grade)***

### **Orchestra\***

#### ***4<sup>th</sup> Grade: Elementary Beginning String Orchestra***

This class provides an introduction to the instrument and establishes basics, including music reading, tone production, correct playing techniques, and basic performance techniques. The first meeting of this class will involve an instrument selection process to establish a balanced ensemble. There will be a minimum of two concerts, one in the winter and one in the spring. Class meets at Hopkins JHS once per week for 1 hour, and involves students from all Mission Attendance Area elementary schools (Chadbourne, Gomes, Mission San Jose, and Mission Valley).

#### ***5<sup>th</sup> Grade: Elementary Intermediate String Orchestra***

This class is a continuation of Orchestra, picking up from the end of Beginning Strings. It continues with more advanced topics related to music reading, playing techniques, and tone production. There is also a focus on harmony and musical independence. There will be a minimum of two concerts, one in the winter and one in the spring. Class meets at Hopkins JHS once per week for 1 hour, and involves students from all Mission Attendance Area elementary schools.

#### ***6<sup>th</sup> Grade: Elementary Advanced String Orchestra***

This class is a continuation of Intermediate Orchestra, picking up from the end of Intermediate Strings. It continues more detailed refinement of skills including music reading, tone production, and more advanced playing techniques. There is continuing focus on harmony, musical independence, and musicality. Students in this class are expected to perform at a high elementary level. There will be a minimum of two concerts, one in the winter and one in the spring. Class meets at Hopkins JHS once per week for 1 hour, and involves students from all Mission Attendance Area elementary schools.

#### ***7<sup>th</sup> Grade: Hopkins JHS Intermediate Orchestra***

This class represents the first opportunity for students to have music classes as part of their daily school schedule. Classes meet as part of the regular school schedule for 48 minutes per day. Continuation and refinement of skills such as tone production, ensemble balance, blend, and intonation are focused upon. Also, students learn and master an advanced level of music reading, notation, and theory. This ensemble performs at a very high level, and requires a lot of musical growth during the year. **This class is not to be confused with *Elementary Intermediate Orchestra*, as they are not the same!** Intermediate Orchestra performs in a minimum of 2 evening concerts per year, and travels to the local CMEA Orchestra Festival, and a Music in the Parks Festival at Great America in the spring.

#### ***8<sup>th</sup> Grade: Hopkins JHS Advanced Orchestra & Full Orchestra***

This is the second in the comprehensive Orchestra sequence at Hopkins JHS. Classes again meet as part of the regular school schedule for 48 minutes per day. This class continues refinement of all previously learned skills. There is also an introduction of more advanced performance and music reading concepts. This class is designed to prepare students to participate in the orchestra at Mission San Jose High School, and performs at a very high level. Advanced Orchestra performs at a minimum of 3 evening concerts during the year, including the Mission Attendance Area Concert at Ohlone College. This ensemble also participates in the spring CMEA Orchestra Festival, and travels to Anaheim, CA (Disneyland) to participate in the Music in the Parks festival in May. Students in this class are part of the Hopkins Full Orchestra, where members of Symphonic Band are brought in to rehearse with the string players.

*\* There are many exceptions to this sequence, and students always have the option of testing into a higher level if there is space in the class. Students may also begin the sequence at any time in elementary school. However, it is strongly recommended that students begin an instrument in 4<sup>th</sup> or 5<sup>th</sup> grade. We no longer accept 6<sup>th</sup> grade students in the "Beginning Orchestra" class!*

**Students and Parent(s)/Guardian(s):**

Please fill out the information required below, and return this page to class no later than Friday, September 1, 2017. Thank you for your assistance and support!

- I have checked the Calendar of Events, and have no foreseeable conflicts with the mandatory performances. ***IF THERE ARE CONFLICTS, YOU MUST TALK WITH MR. CONWAY ASAP!***

\_\_\_\_\_ **Yes**                      \_\_\_\_\_ **No** - Dates: \_\_\_\_\_

- I have read the Handbook and understand the rules, procedures, and consequences contained therein.

**Student Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Parent/Guardian Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Student Information:** *(Please write neatly!)*

Name: \_\_\_\_\_

Parent(s)/Guardian(s) Names: \_\_\_\_\_

Address: \_\_\_\_\_

Phone Numbers: Home \_\_\_\_\_ Work \_\_\_\_\_

**Parent's E-Mail Address(es)** \_\_\_\_\_

**Student's E-Mail Address(es)** \_\_\_\_\_

***(Make sure you add [gconway@musicathopkins.com](mailto:gconway@musicathopkins.com) & [hopkinsjhsmusic@gmail.com](mailto:hopkinsjhsmusic@gmail.com) to your allowed e-mail lists!)***

Private Lessons (yes/no): \_\_\_\_\_ With Whom: \_\_\_\_\_ How Long: \_\_\_\_\_

Instruments Played: \_\_\_\_\_