

CBDA Junior High School All State Honor Band

Solo List D for the 2021 Convention

FLUTE & PICCOLO

Pan, J. Donjon

from Concert & Contest Collection

Compiled and Edited by H. Voxman (Rubank)

All

***Note: Students auditioning on Piccolo must play the required scales and solo, plus submit a complete Flute audition**

OBOE

Menuetto and Presto, Haydn

from Concert & Contest Collection

Compiled and Edited by H. Voxman (Rubank)

Menuetto: m. 1 to m. 22 fine (no repeats, no coda)

Presto: All (no repeats, no coda)

BASSOON

Allegro Appassionata, Saint-Saens/Paine

from Classic Festival Solos, Volume 1

Compiled by Jack Lamb (Belwin)

m.5 to beat 1 of m. 52 (10 before 2)

Bb CLARINET

Scene and Air M. Bergson

from Concert & Contest Collection

Compiled and edited by H. Voxman (Rubank)

Allegro Brillante: m. 11 to beat 1 of m. 34

Coda: Beginning (no pickup) to beat 1 of measure 17

Bb BASS & CONTRABASS CLARINET

Mosaic, R.H. Walthew

from Concert & Contest Collection

Compiled and edited by H. Voxman (Rubank)

All (no repeats)

****ALTO SAXOPHONE/TENOR SAXOPHONE**

Adagio and Allegro G.F. Handel

from Concert & Contest Collection for "TENOR SAXOPHONE"

Compiled and edited by H. Voxman (Rubank)

Beginning to end of m.12

Allegro (m. 20) to end of m. 50

BARITONE SAXOPHONE

Happy Valley, Leonard

from Classic Festival Solos

Compiled by Jack Lamb (Belwin)

All (no repeats)

(Solos changed from 2017 rotation have ** next to them.)

Updated on 3/10/20

CBDA All State Scales Set D for 2021
Junior High School
SAXOPHONES

E Major ♩ = 96



C Major ♩ = 96



Chromatic ♩ = 96



****Tempos for scales may be taken faster or slower as long as it demonstrates fluency.****

Adagio and Allegro
(from Sonata No. 6 for Violin & Keyboard)

All-State: Play as marked

Alto Saxophone

G. F. HANDEL
Transcribed by H. Voxman

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on ten staves, divided into two sections: "Adagio" (measures 1-19) and "Allegro" (measures 20-25).

Adagio Section (Measures 1-19):

- Tempo: Adagio [♩ = 69]
- Time Signature: 6/8
- Key Signature: B-flat major (two flats)
- Measures 1-3: Right hand starts with a melody, marked *mf*. Left hand has a bass line.
- Measure 4: *cresc.* (crescendo) marking.
- Measure 5: *f* (forte) marking.
- Measure 6: *p* (piano) marking.
- Measure 7: *tr* (trill) marking.
- Measure 8: *p* (piano) marking.
- Measure 9: *tr* (trill) marking.
- Measure 10: *p* (piano) marking.
- Measure 11: *tr* (trill) marking.
- Measure 12: *pp* (pianissimo) marking.
- Measure 13: *pp* (pianissimo) marking.
- Measure 14: *f* (forte) marking.
- Measure 15: *f* (forte) marking.
- Measure 16: *f* (forte) marking.
- Measure 17: *p* (piano) marking.
- Measure 18: *attacca* marking.
- Measure 19: *attacca* marking.

Allegro Section (Measures 20-25):

- Tempo: Allegro [♩ = 104]
- Time Signature: 2/4
- Key Signature: B-flat major (two flats)
- Measure 20: *f* (forte) marking.
- Measure 21: *f* (forte) marking.
- Measure 22: *f* (forte) marking.
- Measure 23: *f* (forte) marking.
- Measure 24: *f* (forte) marking.
- Measure 25: *f* (forte) marking.

30 *p*

35 *cresc.* *f* *p*

40 *cresc.* *f* *mf*

45 *f* *tr* *End*

51 *mf* *pp*

56 *p*

61 *f* *f*

66 *p* *f* ⁽⁹⁾

71 *p* ⁽⁹⁾

76 *f* *p* *f* *mf*

81 *cresc.* *f* *poco rit. on repeat*