

CBDA Junior High School All State Honor Band

Solo List D for the 2021 Convention

FLUTE & PICCOLO

Pan, J. Donjon

from **Concert & Contest Collection**

Compiled and Edited by H. Voxman (Rubank)

All

***Note: Students auditioning on Piccolo must play the required scales and solo, plus submit a complete Flute audition**

OBOE

Menuetto and Presto, Haydn

from **Concert & Contest Collection**

Compiled and Edited by H. Voxman (Rubank)

Menuetto: m. 1 to m. 22 fine (no repeats, no coda)

Presto: All (no repeats, no coda)

BASSOON

Allegro Appassionata, Saint-Saens/Paine

from **Classic Festival Solos, Volume 1**

Compiled by Jack Lamb (Belwin)

m. 5 to beat 1 of m. 52 (10 before 2)

Bb CLARINET

Scene and Air M. Bergson

from **Concert & Contest Collection**

Compiled and edited by H. Voxman (Rubank)

Allegro Brillante: m. 11 to beat 1 of m. 34

Coda: Beginning (no pickup) to beat 1 of measure 17

Bb BASS & CONTRABASS CLARINET

Mosaic, R.H. Walthew

from **Concert & Contest Collection**

Compiled and edited by H. Voxman (Rubank)

All (no repeats)

**ALTO SAXOPHONE/TENOR SAXOPHONE

Adagio and Allegro G.F. Handel

from **Concert & Contest Collection for "TENOR SAXOPHONE"**

Compiled and edited by H. Voxman (Rubank)

Beginning to end of m. 12

Allegro (m. 20) to end of m. 50

BARITONE SAXOPHONE

Happy Valley, Leonard

from **Classic Festival Solos**

Compiled by Jack Lamb (Belwin)

All (no repeats)

(Solos changed from 2017 rotation have ** next to them.)

Updated on 3/10/20

CBDA All State Scales Set D for 2021
Junior High School
B \flat BASS CLARINET
B \flat CONTRABASS CLARINET
E \flat CONTRALTO CLARINET

D Major ♩ = 96



B \flat Major ♩ = 96



Chromatic ♩ = 96



****Tempos for scales may be taken faster or slower as long as it demonstrates fluency.****

Mosaic

All-State - Play All

B♭ Bass Clarinet

R. H. WALTHER
Transcribed by H. Voxman

Allegretto (♩ = 100)

The musical score for B♭ Bass Clarinet is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked Allegretto with a quarter note equal to 100 beats per minute. The score consists of nine staves of music, with measure numbers 6, 12, 18, 26, 34, 42, 49, and 55 indicated at the beginning of their respective staves. The dynamics range from piano (p) to fortissimo (f), with a mezzo-forte (mf) section marked 'cantabile' starting at measure 12. The score includes various articulations such as slurs, accents, and breath marks. The piece concludes with a final double bar line at measure 58.