

CBDA Junior High School All State Honor Band

Solo List D for the 2021 Convention

FLUTE & PICCOLO

Pan, J. Donjon

from Concert & Contest Collection

Compiled and Edited by H. Voxman (Rubank)

All

***Note: Students auditioning on Piccolo must play the required scales and solo, plus submit a complete Flute audition**

OBOE

Menuetto and Presto, Haydn

from Concert & Contest Collection

Compiled and Edited by H. Voxman (Rubank)

Menuetto: m. 1 to m. 22 fine (no repeats, no coda)

Presto: All (no repeats, no coda)

BASSOON

Allegro Appassionata, Saint-Saens/Paine

from Classic Festival Solos, Volume 1

Compiled by Jack Lamb (Belwin)

m.5 to beat 1 of m. 52 (10 before 2)

Bb CLARINET

Scene and Air M. Bergson

from Concert & Contest Collection

Compiled and edited by H. Voxman (Rubank)

Allegro Brillante: m. 11 to beat 1 of m. 34

Coda: Beginning (no pickup) to beat 1 of measure 17

Bb BASS & CONTRABASS CLARINET

Mosaic, R.H. Walthew

from Concert & Contest Collection

Compiled and edited by H. Voxman (Rubank)

All (no repeats)

**ALTO SAXOPHONE/TENOR SAXOPHONE

Adagio and Allegro G.F. Handel

from Concert & Contest Collection for "TENOR SAXOPHONE"

Compiled and edited by H. Voxman (Rubank)

Beginning to end of m.12

Allegro (m. 20) to end of m. 50

BARITONE SAXOPHONE

Happy Valley, Leonard

from Classic Festival Solos

Compiled by Jack Lamb (Belwin)

All (no repeats)

(Solos changed from 2017 rotation have ** next to them.)

Updated on 3/10/20

CBDA All State Scales Set D for 2021
Junior High School
B $\flat$ CLARINET

Ab Major ♩ = 96



C Major ♩ = 96



Chromatic ♩ = 96



****Tempos for scales may be taken faster as long as it demonstrates fluency.****

All-State: Play as marked
(starts on 2nd page)

Scene and Air

25

from

B♭ Clarinet

Luisa di Montfort

MICHAEL BERGSON, Op. 82
Edited by H. Voxman

Allegro con fuoco *Lento* *con espress.*

Recitativo *Recitativo* *Cadenza*

Lento *f* *a tempo* *Allegro*

Cadenza *Andante con moto* *con espress.* *p*

f *dim.* *p* *f* *rit.*

Use only when making cut
1 (A) *a tempo* *p*

dim. *ff* *accel.* *a tempo*

To reduce performance time cut from (A) to (B) using modulation indicated.

26
B♭ Clarinet

Cadenza

Vivace assai
38
Tutti
Allº brillante
p
f
allargando
rit
p a tempo
f
fp con spirito
ff
p
f allargando
rit
p a tempo

This page of musical notation contains ten staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The notation includes various dynamics (f, fp, ff, p, f, p, f, p, f, p), articulations (accents, slurs, trills), and performance instructions (CODA Start, p più mosso, variante, cresc., poco a poco). The music is written in a single system, with each staff containing a line of music. The notation is in a standard musical notation style, with notes, rests, and other musical symbols.