

CBDA Junior High School All State Honor Band ****UPDATED****

Solo List D for the 2021 Convention

TRUMPET

Premier Solo de Concours, Maniet

from **Concert & Contest Collection**

Compiled and edited by H. Voxman (Rubank)

All

FRENCH HORN

Romance, C. Saint-Saens

from **Concert & Contest Collection**

Compiled and edited by H. Voxman (Rubank)

m.3 to m. 64

TROMBONE

Prelude and Fanfaronade, P. Koepke

from **Concert & Contest Collection**

Compiled and edited by H. Voxman (Rubank)

m.5 to m. 20

m. 141 to end

EUPHONIUM

Concertino, Leroy Ostransky

from **Concert & Contest Collection**

Compiled and edited by H. Voxman (Rubank)

All of page 1

TUBA

Andante and Allegro, R. Clerisse

from **Concert & Contest Collection**

Compiled and Edited by H. Voxman (Rubank)

Beginning to bar 16; then

Allegro moderato to End

STRING BASS

Go to <http://codaorchestras.org/> to download required scales and excerpts.

PERCUSSION

Percussionists must play the required supplemental material listed on the CBDA website and all three solos in the order listed below.

Mallets

Sonata, Corelli

page 16 from **Masterpieces for Marimba**

by Thomas McMillian (Belwin)

Beginning to Letter A (no repeat)

Snare Drum

Solo #16, from **Intermediate Snare Drum Studies**,

Mitchell Peters (Mitchell Peters)

All

Timpani

Etude #13 page 140 from **Fundamental Method For Timpani**,

Mitchell Peters (Alfred)

All

(Solos changed from 2017 rotation have ** next to them.)

Updated on 3/10/20

CBDA All State Scales Set D for 2021
Junior High School
EUPHONIUM

Bb Major ♩ = 96



G Major ♩ = 96



Chromatic ♩ = 96



****Tempos for scales may be taken faster or slower as long as it demonstrates fluency.****

Concertino

All-State: Play as marked

Baritone ♭

LERØY OSTRANSKY

First Movement

Section 1: Dramaticamente
 1. *f* (Dramaticamente)
 2. *f*
 3. *f*

Section 2: Allegro moderato
 4. *mf*
 5. *mf*
 6. *mf*

Section 3: Andantino
 7. *p dolce*
 8. *f*
 9. *p*
 10. *rit.*

Section 4: Tempo I (Allegro)
 11. *f*
 12. *mf*
 13. *f*
 14. *mf*
 15. *f*
 16. *mf*
 17. *f*
 18. *mf*
 19. *f*
 20. *mf*
 21. *f*
 22. *mf*
 23. *f*
 24. *mf*
 25. *f*
 26. *mf*
 27. *f*
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 255. *f*
 256. *mf*
 257. *f*
 258. *mf*

Scherzando

Musical score for Baritone, Scherzando section. The score consists of nine staves of music in 2/4 time, key of B-flat major. The tempo is Scherzando. The dynamics are marked as *mf*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, and *f*. The score includes various musical notations such as slurs, ties, and dynamic markings. A first ending bracket is present over the sixth staff, and a second ending bracket is present over the eighth staff. The tempo changes to *poco rit.* and *a tempo* at the beginning of the sixth staff, and to *rit.* and *molto rit.* at the end of the eighth staff.

Andantino

Musical score for Baritone, Andantino section. The score consists of three staves of music in 3/4 time, key of B-flat major. The tempo is Andantino. The dynamics are marked as *mf dolce*, *f*, and *ffz*. The score includes various musical notations such as slurs, ties, and dynamic markings. A first ending bracket is present over the first staff, and a second ending bracket is present over the second staff. The tempo changes to *Opening tempo* at the beginning of the second staff, and to *ad lib.* and *risoluto* at the beginning of the third staff. The tempo changes to *molto rit.* and *ffz* at the end of the third staff.