

CBDA Junior High School All State Honor Band **UPDATED**

Solo List D for the 2021 Convention

TRUMPET

Premier Solo de Concours, Maniet
from **Concert & Contest Collection**
Compiled and edited by H. Voxman (Rubank)
All

FRENCH HORN

Romance, C. Saint-Saens
from **Concert & Contest Collection**
Compiled and edited by H. Voxman (Rubank)
m.3 to m. 64

TROMBONE

Prelude and Fanfaronade, P. Koepke
from **Concert & Contest Collection**
Compiled and edited by H. Voxman (Rubank)
m.5 to m. 20
m. 141 to end

EUPHONIUM

Concertino, Leroy Ostransky
from **Concert & Contest Collection**
Compiled and edited by H. Voxman (Rubank)
All of page 1

TUBA

Andante and Allegro, R. Clerisse
from **Concert & Contest Collection**
Compiled and Edited by H. Voxman (Rubank)
Beginning to bar 16; then
Allegro moderato to End

STRING BASS

Go to <http://codaorchestras.org/> to download required scales and excerpts.

PERCUSSION

Percussionists must play the required supplemental material listed on the CBDA website and all three solos in the order listed below.

Mallets

Sonata, Corelli
page 16 from **Masterpieces for Marimba**
by Thomas McMillian (Belwin)
Beginning to Letter A (no repeat)

Snare Drum

Solo #16, from **Intermediate Snare Drum Studies**,
Mitchell Peters (Mitchell Peters)
All

Timpani

Etude #13 page 140 from **Fundamental Method For Timpani**,
Mitchell Peters (Alfred)
All

(Solos changed from 2017 rotation have ** next to them.)

Updated on 3/10/20

CBDA All State Set D for
2021 Junior High
Percussion

Excerpt 1- Played on Marimba

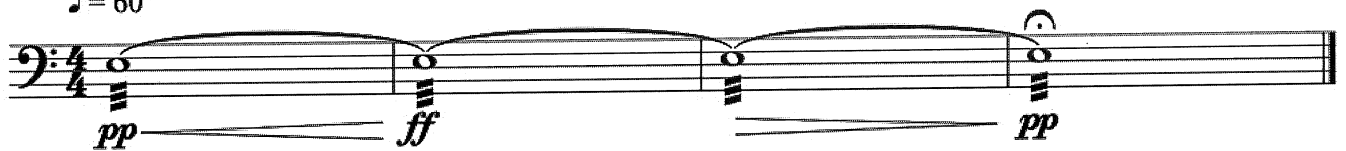
Chromatic ♩ = 96



****Tempo for chromatic scale may be taken faster as long as it demonstrates fluency****

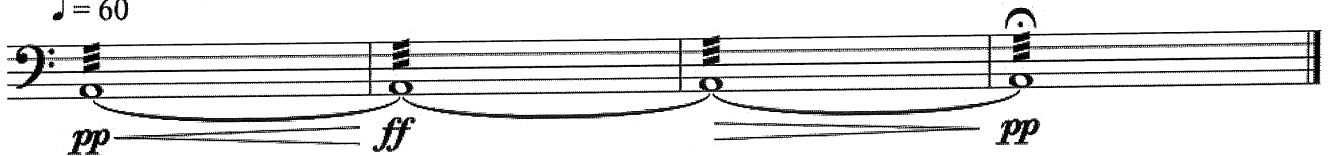
Excerpt 2- Played on Snare

♩ = 60



Excerpt 3- Played on Timpani

♩ = 60



Marimba

Roll ♪ (+)

Sonata

(For Violin)

All-Stage Play as marked

Arcangelo Corelli
(1653-1713)

Allegro

The musical score is written for Marimba and Roll. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of eight staves of music. The first staff starts with a forte (f) dynamic and includes a bracketed section with 'l' and 'r' markings. The second staff has a 'r' marking. The third staff has 'r', 'l', and 'tr' markings. The fourth staff has 'l' and 'r' markings. The fifth staff has 'p' and 'tr' markings, with a bracketed section ending with 'End'. The sixth staff is marked with a box containing 'A' and a 'p' dynamic. The seventh staff has a 'cresc.' marking. The eighth staff has a 'f' dynamic and 'l' markings. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

The musical score for Marimba, page 2, is written in treble clef with a key signature of one flat. It consists of nine staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *f*, *ff*, *mf*, and *cresc.* are used throughout. Section markers B and C are indicated by boxed letters above the staves. The piece concludes with an *Adagio** section, marked with a half note and a fermata.

*In the Baroque era an Adagio ending indicated *molto rallentando*.

16

Sn Drum

All-Style: Play all

♩ = 108

Handwritten musical score for Sn Drum, page 16. The score consists of nine staves of music in 4/4 time, with a tempo of 108 beats per minute. The key signature has one sharp (F#). The notation includes various rhythmic patterns, dynamic markings, and performance instructions.

Staff 1: f , p

Staff 2: mf

Staff 3: f , p , ff , mf

Staff 4: pp , $cresc.$

Staff 5: ff , pp , ff , pp , ff , p

Staff 6: mf

Staff 7: p , f

Staff 8: pp , $cresc. poco a poco$, f

Timpani

Etude No. 12

*All-Stack! Play #13
all*

Allegro

A - D

f *p* *f* *p* *f*

R R L

L L R

Etude No. 13

Allegretto ♩ = 92

G - C

f *p* *cresc.* *f* *p* *cresc.* *ff*

poco a poco