

CBDA Junior High School All State Honor Band ****UPDATED****

Solo List D for the 2021 Convention

TRUMPET

Premier Solo de Concours, Maniet
from **Concert & Contest Collection**
Compiled and edited by H. Voxman (Rubank)
All

FRENCH HORN

Romance, C. Saint-Saens
from **Concert & Contest Collection**
Compiled and edited by H. Voxman (Rubank)
m.3 to m. 64

TROMBONE

Prelude and Fanfaronade, P. Koepke
from **Concert & Contest Collection**
Compiled and edited by H. Voxman (Rubank)
m.5 to m. 20
m. 141 to end

EUPHONIUM

Concertino, Leroy Ostransky
from **Concert & Contest Collection**
Compiled and edited by H. Voxman (Rubank)
All of page 1

TUBA

Andante and Allegro, R. Clerisse
from **Concert & Contest Collection**
Compiled and Edited by H. Voxman (Rubank)
Beginning to bar 16; then
Allegro moderato to End

STRING BASS

Go to <http://codaorchestras.org/> to download required scales and excerpts.

PERCUSSION

Percussionists must play the required supplemental material listed on the CBDA website and all three solos in the order listed below.

Mallets

Sonata, Corelli
page 16 from **Masterpieces for Marimba**
by Thomas McMillian (Belwin)
Beginning to Letter A (no repeat)

Snare Drum

Solo #16, from **Intermediate Snare Drum Studies**,
Mitchell Peters (Mitchell Peters)
All

Timpani

Etude #13 page 140 from **Fundamental Method For Timpani**,
Mitchell Peters (Alfred)
All

(Solos changed from 2017 rotation have ** next to them.)

Updated on 3/10/20

CBDA All State Scales Set D for 2021
Junior High School
TUBA

Bb Major ♩ = 96



G Major ♩ = 96



Chromatic ♩ = 96



****Tempos for scales may be taken faster or slower as long as it demonstrates fluency.****

Andante and Allegro *All-Style: Play as marked*

E♭ or B♭ Bass (Tuba)

ROBERT CLÉRISSE
Transcribed by H. Voxman

Start
Andante (♩ = 58 environ)
ff avec ampleur *très élargi* *a tempo* *Piano* *mf*

7 *cres - cen - do* *ff* *très élargi*

13 *a tempo* *p dolce* *mf* *End* *Même mouvt* *p dolce*

19 *mf* *f*

25 *p* *mf* *p* *cres - cen - do*

31 *f* *molto dim.* *p* *rit.* *ten.* 4 *Piano* *mf* *più f* *ff*

Start
42 Allegro moderato (♩ = 80 environ) *f*

50

56

63 *cres - cen - do* *ff* *End*