

Hopkins JHS Music Department

Sym. Band/Wind Ens. Audition Music – 2021-2022

(for incoming 7th grade students)

Flute: *Siciliana and Giga*
m. 1 – 11
m. 20 – end (take 2nd ending)

Oboe: *Two Menuettos*
I: m. 1 – 8 (no repeat)
II: m. 9 – 29 (no repeat)

Bassoon: *Funiculi, Funicula*
Beginning – “4”

Clarinet: *Allegretto Grazioso*
Beginning – m. 47 (take 2nd ending)

Bs. Clarinet: *Concerto No. 8 in Bb*
Adagio: m. 5 – 13 (beat 1)
Allegro: m. 28 – 37

Alto Sax: *Recitative and Allegro*
m. 3 – 38 (beat 1)

Tenor Sax: *Contradance*
Andantino: m. 1 – 8 (no repeat)
Allegro: m. 9 – 24 (no repeats)

Bari Sax: *Non Piu Andrai*
Pickup to “3” - End

Trumpet: *Sarabanda and Gavotta*
Largo: m. 1 – 8
Allegro mod: all

F Horn: *Scherzo*
Meno Mosso: m. 31 – 46
Tempo I: m. 53 – end

Trombone: *Sarabanda and Gavotta*
Largo: m. 1 – 8
Allegro mod: all

Baritone: *Air Gai*
m. 1 - 35

Tuba: *Air Gai*
m. 1 - 35

Percussion: (**Percussionists must audition on both mallets and snare drum.*)

Mallets: *Sonata*
m. 1 - 20

Snare Drum: *Solo #13*
all

Students MUST also complete the 4 major scales and chromatic scale listed on the separate “Audition Requirements” sheet.

All auditions must be recorded and sent to Mr. Conway by May 9, 2021. Please see the Hopkins Music Dept. website for more specific recording and upload details:

<https://musicathopkins.com/class-resources/incoming-7th-graders-auditions/>

Name: _____ Instrument: _____

Hopkins Jr. High School Incoming 7th Grade Symphonic Band Audition Material 2021-22

The following scales must be played by memory for Mr. Conway to audition for Symphonic Band/Wind Ensemble for 2021-22. All scales listed are in “concert pitch”. *Students may play more than one octave as appropriate to demonstrate ability on instrument.*

Concert Scale	Transposed Scale (for Your Instrument)
Bb Major	
Eb Major	
F Major	
Ab Major	
Chromatic Scale <i>(As much range as possible)</i>	

All students must also perform the “Symphonic Band Audition Music” for their instrument. (See www.musicathopkins.com for a copy.)

Recitative and Allegro

E♭ Alto Saxophone

PAUL KOEPKE

Start
 Andante (♩ = 88)
 2 3 2
p *p* *cresc.*

poco *a* *poco* *f* *mf* *f*

Cadenza
accel. *tr.* *rit.*

Allegro appassionata (♩ = 104)
mp

mf *rit.* *f a tempo*

mf *cresc.*

f rit. *ad lib.* *dim.* *6*

End
 Più lento (♩ = 92)
p *cresc.*

mf *p* *mp*