

# Hopkins JHS Music Department

## Sym. Band/Wind Ens. Audition Music – 2021-2022

### (for incoming 7<sup>th</sup> grade students)

**Flute:** *Siciliana and Giga*  
m. 1 – 11  
m. 20 – end (take 2<sup>nd</sup> ending)

**Oboe:** *Two Menuettos*  
I: m. 1 – 8 (no repeat)  
II: m. 9 – 29 (no repeat)

**Bassoon:** *Funiculi, Funicula*  
Beginning – “4”

**Clarinet:** *Allegretto Grazioso*  
Beginning – m. 47 (take 2<sup>nd</sup> ending)

**Bs. Clarinet:** *Concerto No. 8 in Bb*  
Adagio: m. 5 – 13 (beat 1)  
Allegro: m. 28 – 37

**Alto Sax:** *Recitative and Allegro*  
m. 3 – 38 (beat 1)

**Tenor Sax:** *Contradance*  
Andantino: m. 1 – 8 (no repeat)  
Allegro: m. 9 – 24 (no repeats)

**Bari Sax:** *Non Piu Andrai*  
Pickup to “3” - End

**Trumpet:** *Sarabanda and Gavotta*  
Largo: m. 1 – 8  
Allegro mod: all

**F Horn:** *Scherzo*  
Meno Mosso: m. 31 – 46  
Tempo I: m. 53 – end

**Trombone:** *Sarabanda and Gavotta*  
Largo: m. 1 – 8  
Allegro mod: all

**Baritone:** *Air Gai*  
m. 1 - 35

**Tuba:** *Air Gai*  
m. 1 - 35

**Percussion:** *(\*Percussionists must audition on both mallets and snare drum.)*

**Mallets:** *Sonata*  
m. 1 - 20

**Snare Drum:** *Solo #13*  
all

*Students MUST also complete the 4 major scales and chromatic scale listed on the separate “Audition Requirements” sheet.*

*All auditions must be recorded and sent to Mr. Conway by May 9, 2021. Please see the Hopkins Music Dept. website for more specific recording and upload details:*

<https://musicathopkins.com/class-resources/incoming-7th-graders-auditions/>

Name: \_\_\_\_\_ Instrument: \_\_\_\_\_

## ***Hopkins Jr. High School Incoming 7<sup>th</sup> Grade Symphonic Band Audition Material 2021-22***

The following scales must be played by memory for Mr. Conway to audition for Symphonic Band/Wind Ensemble for 2021-22. All scales listed are in “concert pitch”. *Students may play more than one octave as appropriate to demonstrate ability on instrument.*

<b>Concert Scale</b>	<b>Transposed Scale (for Your Instrument)</b>
Bb Major	
Eb Major	
F Major	
Ab Major	
Chromatic Scale <i>(As much range as possible)</i>	

All students must also perform the “Symphonic Band Audition Music” for their instrument. (See [www.musicathopkins.com](http://www.musicathopkins.com) for a copy.)

## Bassoon

## FUNICULI FUNICULA

LUIGI DENZA  
Edited by Henry T. Paine*Start* Allegro - in 2

mf

1

2

3

4

End

f

p

cresc.

f

To the Soloist - This is a bouncy, happy tune. Be certain that you keep the tongue light and bouncy.

The accented  $\underline{\bullet}$  notes are very important. Be sure that you followed the tongue attack with good solid breath.

In this solo the quarter notes should be separated from the eighth notes.