

Hopkins JHS Music Department

Sym. Band/Wind Ens. Audition Music – 2021-2022

(for incoming 7th grade students)

Flute:	<i>Siciliana and Giga</i> m. 1 – 11 m. 20 – end (take 2 nd ending)	Trumpet:	<i>Sarabanda and Gavotta</i> Largo: m. 1 – 8 Allegro mod: all
Oboe:	<i>Two Menuettos</i> I: m. 1 – 8 (no repeat) II: m. 9 – 29 (no repeat)	F Horn:	<i>Scherzo</i> Meno Mosso: m. 31 – 46 Tempo I: m. 53 – end
Bassoon:	<i>Funiculi, Funicula</i> Beginning – “4”	Trombone:	<i>Sarabanda and Gavotta</i> Largo: m. 1 – 8 Allegro mod: all
Clarinet:	<i>Allegretto Grazioso</i> Beginning – m. 47 (take 2 nd ending)	Baritone:	<i>Air Gai</i> m. 1 - 35
Bs. Clarinet:	<i>Concerto No. 8 in Bb</i> Adagio: m. 5 – 13 (beat 1) Allegro: m. 28 – 37	Tuba:	<i>Air Gai</i> m. 1 - 35
Alto Sax:	<i>Recitative and Allegro</i> m. 3 – 38 (beat 1)	Percussion:	(*Percussionists must audition on both mallets and snare drum.)
Tenor Sax:	<i>Contradance</i> Andantino: m. 1 – 8 (no repeat) Allegro: m. 9 – 24 (no repeats)	Mallets:	<i>Sonata</i> m. 1 - 20
Bari Sax:	<i>Non Piu Andrai</i> Pickup to “3” - End	Snare Drum:	<i>Solo #13</i> all

Students MUST also complete the 4 major scales and chromatic scale listed on the separate “Audition Requirements” sheet.

All auditions must be recorded and sent to Mr. Conway by May 9, 2021. Please see the Hopkins Music Dept. website for more specific recording and upload details:

<https://musicathopkins.com/class-resources/incoming-7th-graders-auditions/>

Name: _____ Instrument: _____

Hopkins Jr. High School Incoming 7th Grade Symphonic Band Audition Material 2021-22

The following scales must be played by memory for Mr. Conway to audition for Symphonic Band/Wind Ensemble for 2021-22. All scales listed are in “concert pitch”. *Students may play more than one octave as appropriate to demonstrate ability on instrument.*

Concert Scale	Transposed Scale (for Your Instrument)
Bb Major	
Eb Major	
F Major	
Ab Major	
Chromatic Scale <i>(As much range as possible)</i>	

All students must also perform the “Symphonic Band Audition Music” for their instrument. (See www.musicathopkins.com for a copy.)

Roll ♩ (+)
Mallets

Sonata

(For Flute)

J. S. Bach

Start
Allegro

A

cresc.

f

End

B

p

Snare Drum

13

$\text{♩} = 116-120$ (Play All)

The musical score for Snare Drum is written in 3/4 time and the key of D major. It consists of eight staves of music. The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte) at the beginning, *f* (forte) at the end.
- Staff 2: *p* (piano) dynamic.
- Staff 3: *f* (forte) dynamic.
- Staff 4: *p* (piano) dynamic, followed by a *cresc.* (crescendo) indicated by a dashed line.
- Staff 5: *f* (forte) dynamic, *mp* (mezzo-piano) dynamic, and *mf* (mezzo-forte) dynamic.
- Staff 6: *f* (forte) dynamic, ending with a *ff* (fortissimo) dynamic.
- Staff 7: *p* (piano) dynamic, *f* (forte) dynamic, *p* (piano) dynamic, *f* (forte) dynamic.
- Staff 8: *p* (piano) dynamic, *p* (piano) dynamic, *mp* (mezzo-piano) dynamic, *mf* (mezzo-forte) dynamic, and *ff* (fortissimo) dynamic.