

# Hopkins JHS Music Department

## Sym. Band/Wind Ens. Audition Music – 2021-2022

### (for incoming 7<sup>th</sup> grade students)

<b>Flute:</b>	<i>Siciliana and Giga</i> m. 1 – 11 m. 20 – end (take 2 <sup>nd</sup> ending)	<b>Trumpet:</b>	<i>Sarabanda and Gavotta</i> Largo: m. 1 – 8 Allegro mod: all
<b>Oboe:</b>	<i>Two Menuettos</i> I: m. 1 – 8 (no repeat) II: m. 9 – 29 (no repeat)	<b>F Horn:</b>	<i>Scherzo</i> Meno Mosso: m. 31 – 46 Tempo I: m. 53 – end
<b>Bassoon:</b>	<i>Funiculi, Funicula</i> Beginning – “4”	<b>Trombone:</b>	<i>Sarabanda and Gavotta</i> Largo: m. 1 – 8 Allegro mod: all
<b>Clarinet:</b>	<i>Allegretto Grazioso</i> Beginning – m. 47 (take 2 <sup>nd</sup> ending)	<b>Baritone:</b>	<i>Air Gai</i> m. 1 - 35
<b>Bs. Clarinet:</b>	<i>Concerto No. 8 in Bb</i> Adagio: m. 5 – 13 (beat 1) Allegro: m. 28 – 37	<b>Tuba:</b>	<i>Air Gai</i> m. 1 - 35
<b>Alto Sax:</b>	<i>Recitative and Allegro</i> m. 3 – 38 (beat 1)	<b>Percussion:</b>	<i>(*Percussionists must audition on both mallets and snare drum.)</i>
<b>Tenor Sax:</b>	<i>Contradance</i> Andantino: m. 1 – 8 (no repeat) Allegro: m. 9 – 24 (no repeats)	<b>Mallets:</b>	<i>Sonata</i> m. 1 - 20
<b>Bari Sax:</b>	<i>Non Piu Andrai</i> Pickup to “3” - End	<b>Snare Drum:</b>	<i>Solo #13</i> all

*Students MUST also complete the 4 major scales and chromatic scale listed on the separate “Audition Requirements” sheet.*

*All auditions must be recorded and sent to Mr. Conway by May 9, 2021. Please see the Hopkins Music Dept. website for more specific recording and upload details:*

*<https://musicathopkins.com/class-resources/incoming-7th-graders-auditions/>*

Name: \_\_\_\_\_ Instrument: \_\_\_\_\_

## ***Hopkins Jr. High School Incoming 7<sup>th</sup> Grade Symphonic Band Audition Material 2021-22***

The following scales must be played by memory for Mr. Conway to audition for Symphonic Band/Wind Ensemble for 2021-22. All scales listed are in “concert pitch”. *Students may play more than one octave as appropriate to demonstrate ability on instrument.*

<b>Concert Scale</b>	<b>Transposed Scale (for Your Instrument)</b>
Bb Major	
Eb Major	
F Major	
Ab Major	
Chromatic Scale <i>(As much range as possible)</i>	

All students must also perform the “Symphonic Band Audition Music” for their instrument. (See [www.musicathopkins.com](http://www.musicathopkins.com) for a copy.)

# Contradance

Bb Tenor Saxophone

W. A. MOZART  
Transcribed by H. Voxman

*Start*  
Andantino

*Start*  
Allegro (no repeats)

*End*

*End*