

# Hopkins JHS Music Department

## Sym. Band/Wind Ens. Audition Music – 2021-2022

### (for incoming 7<sup>th</sup> grade students)

**Flute:** *Siciliana and Giga*  
m. 1 – 11  
m. 20 – end (take 2<sup>nd</sup> ending)

**Oboe:** *Two Menuettos*  
I: m. 1 – 8 (no repeat)  
II: m. 9 – 29 (no repeat)

**Bassoon:** *Funiculi, Funicula*  
Beginning – “4”

**Clarinet:** *Allegretto Grazioso*  
Beginning – m. 47 (take 2<sup>nd</sup> ending)

**Bs. Clarinet:** *Concerto No. 8 in Bb*  
Adagio: m. 5 – 13 (beat 1)  
Allegro: m. 28 – 37

**Alto Sax:** *Recitative and Allegro*  
m. 3 – 38 (beat 1)

**Tenor Sax:** *Contradance*  
Andantino: m. 1 – 8 (no repeat)  
Allegro: m. 9 – 24 (no repeats)

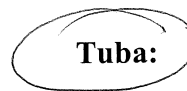
**Bari Sax:** *Non Piu Andrai*  
Pickup to “3” - End

**Trumpet:** *Sarabanda and Gavotta*  
Largo: m. 1 – 8  
Allegro mod: all

**F Horn:** *Scherzo*  
Meno Mosso: m. 31 – 46  
Tempo I: m. 53 – end

**Trombone:** *Sarabanda and Gavotta*  
Largo: m. 1 – 8  
Allegro mod: all

**Baritone:** *Air Gai*  
m. 1 - 35



**Tuba:** *Air Gai*  
m. 1 - 35

**Percussion:** *(\*Percussionists must audition on both mallets and snare drum.)*

**Mallets:** *Sonata*  
m. 1 - 20

**Snare Drum:** *Solo #13*  
all

*Students MUST also complete the 4 major scales and chromatic scale listed on the separate “Audition Requirements” sheet.*

*All auditions must be recorded and sent to Mr. Conway by May 9, 2021. Please see the Hopkins Music Dept. website for more specific recording and upload details:*

<https://musicathopkins.com/class-resources/incoming-7th-graders-auditions/>

Name: \_\_\_\_\_ Instrument: \_\_\_\_\_

## ***Hopkins Jr. High School Incoming 7<sup>th</sup> Grade Symphonic Band Audition Material 2021-22***

The following scales must be played by memory for Mr. Conway to audition for Symphonic Band/Wind Ensemble for 2021-22. All scales listed are in “concert pitch”. *Students may play more than one octave as appropriate to demonstrate ability on instrument.*

<b>Concert Scale</b>	<b>Transposed Scale (for Your Instrument)</b>
Bb Major	
Eb Major	
F Major	
Ab Major	
Chromatic Scale <i>(As much range as possible)</i>	

All students must also perform the “Symphonic Band Audition Music” for their instrument. (See [www.musicathopkins.com](http://www.musicathopkins.com) for a copy.)

# Air Gai

E $\flat$  or B $\flat\flat$  Bass

G. P. BÉRLIOZ  
Transcribed by H. Voxman

*Start*  
Allégretto

*mf*

6

12

*f*

18

25

31

*End*

38

44

Detailed description: This is a musical score for the bass line of 'Air Gai' by G. P. Berlioz, transcribed by H. Voxman. The score is written in bass clef with a key signature of two flats (E-flat or B-double-flat) and a 2/4 time signature. The tempo is marked 'Allégretto'. The piece begins with a handwritten 'Start' and a dynamic marking of 'mf'. The first staff (measures 1-5) features a series of eighth and sixteenth notes. The second staff (measures 6-11) includes a triplet of eighth notes and a first ending bracket. The third staff (measures 12-17) starts with a dynamic marking of 'f' and contains a sixteenth-note triplet. The fourth staff (measures 18-24) features a triplet of eighth notes and a long melodic line. The fifth staff (measures 25-30) continues with eighth and sixteenth notes, including a triplet. The sixth staff (measures 31-37) includes a dynamic marking of 'p' and a handwritten 'End' with a first ending bracket. The seventh staff (measures 38-43) continues the melodic line. The eighth staff (measures 44) concludes the piece.